FOR ACCOUNT OF ESTATES AND PRIVATE OWNERS

OVER THREE HUNDRED
OLD AND MODERN PAINTINGS
BY
FOREIGN AND AMERICAN ARTISTS

TO BE SOLD UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

AT THE AMERICAN ART GALLERIES

NEW YORK

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FROM 9 A. M. UNTIL 6 P. M.

AT THE AMERICAN ART GALLERIES

FROM SATURDAY, MARCH 25TH, UNTIL THE DAY OF SALE

AN IMPORTANT COLLECTION

OF

FOREIGN AND AMERICAN OIL PAINTINGS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

FOR ACCOUNT OF SEVERAL ESTATES AND FOR PRIVATE OWNERS

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

ON THE EVENINGS OF
WEDNESDAY, THURSDAY AND FRIDAY
MARCH 29TH, 30TH AND 31ST, 1916

BEGINNING PROMPTLY AT 8.15 O'CLOCK

CATALOGUE

OF

OVER THREE HUNDRED

OLD AND MODERN PAINTINGS

BY

FOREIGN AND AMERICAN ARTISTS

BELONGING TO THE ESTATE OF THE LATE

SENHOR SALVADOR DE MENDONÇA

(FORMERLY BRAZILIAN MINISTER AT WASHINGTON)

THE ESTATES OF THE LATE

DR. M. C. GOULD, ALFRED HENRY LEWIS AND E. A. BIGELOW

THE PROPERTY OF

MRS. AMZI L. BARBER, MISS E. V. COCKCROFT,

AND MRS. T. GAILLARD THOMAS

AND OTHER INTERESTS AS SPECIFICALLY INDICATED

IN THIS CATALOGUE

TO BE DISPOSED OF

AT UNRESTRICTED PUBLIC SALE

ON THE EVENINGS HEREIN STATED

THE SALE WILL BE CONDUCTED BY

MR. THOMAS E. KIRBY

ASSISTED BY MR. OTTO BERNET, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

NEW YORK

1916

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

Deliveries will be made on sales days between the hours of 9 A. M. and 1 P. M., and on other days—except holidays—between the hours of 9 A. M. and 5 P. M.

Delivery of any purchase will be made only at the American Art Galleries, or other place of sale, as the case may be, and only on presenting the bill of purchase.

Delivery may be made, at the discretion of the Association, of any purchase during the session of the sale at which it was sold.

5. **Shipping**, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring

for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

CATALOGUE

FIRST EVENING'S SALE

WEDNESDAY, MARCH 29, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

UNKNOWN ARTIST

No. 1— THE HUT

Drawing: Height, 3½ inches; length, 6½ inches

A DRAWING in monotint washes and pen, depicting a group of trees.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

JOHN H. DOLPH, N.A.

AMERICAN: 1835—1903

No. 2— MR. PUG

Height, 7½ inches; width, 6½ inches

PORTRAIT of a pug dog with a jacket of gray and wide white collar, fastened with a silk cord and tassel.

Signed with initials, J. H. D. *at lower left and lated* '76.

Property of the Estate of the late DR. M. C. GOULD.

WILLIAM KELLY

AMERICAN

No. 3— WALT WHITMAN

Height, 9 inches; width, 7 inches

FULL-FACE portrait of the well-known poet and writer, painted about 1880.

Signed lower left, W. KELLY.

Property of a New York Collector.

GIACOMO CORTESE BOURGUIGNON

FRENCH: 1621—1676

No. 4— HORSEMEN IN BATTLE

Copper panel: Height, 6½ inches; length, 8½ inches

A FIERCE struggle between two parties of cavalrymen of the Middle Ages, fighting with swords, spiked maces and lances. The action is placed on the shore of the sea, which appears in the background at the left.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

FRENCH SCHOOL

(Period of the Republic and First Consulate)

No. 5— NAPOLEON IN THE EAST

Drawing in pen and ink: Height, 6 inches; length, 8½ inches

NUMEROUS figures in an Oriental interior with view of a citadel through an open archway. The people, including figures both nude and draped, are presumably captives. In the central group Napoleon is seen speaking to one of the men as he passes through the crowd.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

ALFRED SEIFERT

BOHEMIAN: 1850—

No. 6— PORTRAIT OF A YOUNG LADY

Panel: Height, 7¼ inches; width, 5 inches

HEAD and bust portrait of a sweet-faced, large-eyed young girl maturing into womanhood. Over a décolleté bodice she wears a velvet jacket of orange-brown lined with pink, broadly open and with a tall collar, and her jeweled head-dress of mob-cap shape is edged with fine lace. She faces the observer, head turned slightly to her left.

Signed at the right, A. SEIFERT.

Property of a Lady.

W. BOHM PAL

GERMAN

No. 7— A HUMBLE HOME

Panel: Height, 6½ inches; length, 8½ inches

A GROUP of Italian peasant women and children, including a boy, at the door of a rudely built, dilapidated hut with sod-covered walls. While the others are chatting, one of the women is busy with a frying-pan over a fire.

Signed at the lower left.

Property of the Estate of LORENA L. BARBER.

ABEL DE PUJOL

FRENCH: 1785—1861

No. 8— BRINGING THE BREAD

Water color: Height, 6¾ inches; length, 8¾ inches

A FAMILY party, at a table, on the right, in a suburban courtyard, is ready to eat a meal, and the mother has risen to take a huge loaf of bread from a little girl who is carrying it with some difficulty. In the background is seen another party at table.

Signed at the lower left.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

WILLIAM JAMES MÜLLER

English: 1812—1845

No. 9— LANDSCAPE

Panel: Height, 6 inches; width, 9 inches

A roadway in the center leading into the middle distance. On the right, forest trees and two figures seated in the shade: a chalet with white walls amid trees; sky of blue with white clouds.

Property of the Estate of the late Senhor Salvador de Mendonça.

PERCIVAL ROSSEAU

American: Contemporary

No. 10— LANDSCAPE

Panel: Height, 7½ inches; length, 9½ inches

A group of trees on rising ground, at the left, and another group at the right, all in shadow. In the center, a vista of meadows with grazing cattle. The sky is gray with a space of blue.

A study, in his early period, by a well-known painter of dogs and landscapes.

Signed at the lower right.

By order of Executors.

PROF. EDWARD GRÜTZNER

German: 1846—1898

No. 11— A JOLLY CONFAB

Panel: Height, 8 inches; length, 10 inches

A large man is visiting some brown-habited monks, and in the intimacy of old acquaintance the table offers bread and radishes and cold cuts, with large steins and seidels of cheer. A merry monk of goodly girth is much amused at what the visitor is recounting, as is likewise Brother Cellarer, who brings replenishment; a more solemn brother looks doubtful.

Signed at the bottom center, E. Grützner.

Property of a Lady.

REMBRANDT

(Attributed to)

No. 12— LANDSCAPE

Pen and ink drawing: Height, 6½ inches; length, 9½ inches

A road and a stream occupy the foreground. In the middle distance is a town with a church. The scene is animated by figures, a cart and cattle.

Property of the Estate of the late Senhor Salvador de Mendonça.

GUSTAVE PAUL DORÉ

French: 1833—1883

No. 13— A LION

Water color: Height, 9 inches; width, 7 inches

A lion standing with head turned to the spectator's left. Behind him is a tree with spreading limbs. Painted in monotint.

Signed at the lower left.

Property of the Estate of the late Dr. M. C. Gould.

PAUL DOUGHERTY, N.A.

American: 1877—

No. 14— LANDSCAPE

Millboard: Height, 6 inches; length, 9 inches

Fields and a road in the foreground; hills with a glimpse of a river in the distance, and an evening sky showing warm tints in the clouds in the upper portion.

On back of picture is a label stating that it is "a Paul Dougherty original presented to the writer by the painter" and signed Aaron Sherk (of Sherk Bros., Brooklyn).

Property of the Estate of the late Dr. M. C. Gould.

JAMES D. SMILLIE, N.A.

AMERICAN: 1833—1909

No. 15— THE WHITE MOUNTAIN FROM RANDOLPH HILL

Canvas: Height 6 inches; length, 10 inches

THE snow-capped mountain is seen in the distance beyond a foreground of herbage and rocks, with a belt of trees in autumn foliage. A small white cloud or two float in the blue sky.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

CULLEN YATES, A.N.A.

AMERICAN: 1866—

No. 16— THE BREAKERS: COAST OF MAINE

Canvas, mounted on compo board: Height, 9 inches; length, 12 inches

AN attractive piece of color. On the left, the rocky shore; on the right the waves breaking over a rock; beyond, the sea and a sky of gray.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

WILLIAM HART, N.A.

AMERICAN: 1823—1894

No. 17— LANDSCAPE AND CATTLE

Millboard: Height, 6½ inches; length, 11 inches

AN autumn landscape with a stream bordered by trees in the foreground at the left. In the immediate left foreground, three cows; sky of white and gray clouds with spaces of blue in upper portion.

Signed at the lower left, and dated 187—.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

No. 18— LANDSCAPE

Millboard, oval: Height, 8½ inches; width, 7½ inches

A PEAK in the hills with a lake at its base, bordered by pines and other trees. The sky is of pale blue with white clouds.

By order of Executors.

GEORGE W. BRENNEMAN

AMERICAN: 1838—1909

No. 19— DECLINING TO LOOK

Panel: Height, 9½ inches; width, 8 inches

A THREE-QUARTER length seated figure of a man, with gray hair and beard, holding a human skull on his left knee while with his right hand he tries to turn the head of a monkey, on a table at his side, and force him to look at the skull.

Signed at the upper left.

Property of a Lady.

ALFRED C. HOWLAND, N.A.

AMERICAN: 1838—1909

No. 20— IN THE COUNTRY

Panel: Height, 10½ inches; width, 7½ inches

A LANDSCAPE with a brook in the foreground; on the bank at the right, two children with home-made fishing rods; houses and church on a hill beyond. The sky is of blue with white clouds.

Signed with initials, A. C. H. *at lower right.*

Property of the Estate of the late DR. M. C. GOULD.

MAURICE LELOIR

FRENCH: 1853—

No. 21— REVERIE

Water color: Height, 8 inches; width, 7½ inches

A SEATED figure of a young woman in costume of the Louis Quatorze period. She holds a piece of embroidery on her lap but, having stopped her work, she gazes dreamily before her.

Signed on étagère in background, and dated 1884.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

E. HETTICH

No. 22— SWISS LANDSCAPE

Panel: Height, 8 inches; length, 11½ inches

A STREAM in the foreground of a valley, which lies in shadow, and on its banks little houses and figures and a campfire. Beyond rise high hills, surmuonted by a castle and other buildings. Over all is a blue sky. This work is characterized by precision of execution and exact drawing in miniature of nature's forms.

Signed at the lower right, and dated 1881.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

JOSEF DE RIBERA

(ATTRIBUTED TO)

SPANISH: 1588—1656

No. 23— THE CRUCIFIXION

Copper panel: Height, 10½ inches; width, 8½ inches

THE figure of Christ, on the cross, forms the center of the composition and symmetrical balance in the design is given by the presence of a single figure on either side, one a man; the other, a woman. At the foot of the cross are a skull and cross bones.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

REMBRANDT
(Attributed to)

No. 24— THE OLD GATEWAY

Pen and ink drawing: Height, 7 inches; length, 12 inches

The walls of a ruined castle, with arched doorway in the center. At the right is an open chimney with a woman seated on a bench before it.

Property of the Estate of the late Senhor Salvador de Mendonça.

JOHN FREDERICK HERRING
English: 1795—1865

No. 25— PIGS

Panel: Height, 9¾ inches; length, 12 inches

A highly finished study of a sow and her little pigs, in the clean straw in a snug corner of a barn.

Signed, J. F. Herring, Senr., *at the upper left, and dated* 1853.

Property of the Estate of the late Senhor Salvador de Mendonça.

VAN OSTADE
Dutch

No. 26— DANCING IN THE BARN

Panel: Height, 9½ inches; length, 13½ inches

The interior of a lofty room, with arched rafters and numerous figures. One group is seated at an open door, at the left. Several couples are dancing. The chief color note is given by the red jacket of a man, who is one of those dancing in the center of the composition.

Signed at the lower right, and dated 1643.

Property of the Estate of the late Senhor Salvador de Mendonça.

REMBRANDT VAN RYN

(Attributed to)

Dutch: 1606—1669

No. 27— LANDSCAPE

Water color, crayon, pen and sepia: Height, 8 inches; length, 12 inches

An open space in the foreground, where roads come together, trees, rising ground in the middle distance, and the buildings of a city beyond.

Initial signature at lower right, with date 1634.

Property of the Estate of the late Senhor Salvador de Mendonça.

RUBENS SCHOOL

No. 28— FAN DESIGN

Water color: Height, 6¾ inches; length, 17 inches

A composition of eleven figures and a number of cupids, or loves. Seven of the women are dancing to the music of a pipe, played by a shepherd, at the right. On the left, a young soldier is advancing with lances. The background is a landscape with hills, trees and castles.

From the J. J. Pioli sale, 1894.

Property of the Estate of the late Senhor Salvador de Mendonça.

LUIGI LOIR

Austrian: 1825—

No. 29— AT EVENTIDE

Water color: Height, 10½ inches; length, 14 inches

In the center of a broad village street, at the hour when lights appear, a police-cavalryman has halted, with back to the spectator, to talk with a peasant, and another group of gossips appears further on.

Signed at the lower right, Loir Luigi.

Property of the Estate of Alfred Henry Lewis, Esq.

ATTILIO SIMONETTI

ITALIAN: CONTEMPORARY

No. 30— IN THE SUN

Water color: Height, 12 inches; width, 7 inches

SEATED on a stool, out in the bright sunshine, a matronly young woman is seen in easy attitude, facing the left, three-quarters front. Her low-cut gown is a blend of soft colors and figured with flowers.

Signed at the lower left. SIMONETTI.

Property of the Estate of MRS. T. GAILLARD THOMAS.

MAX WEYL

AMERICAN: 1837—1914

No. 31— LANDSCAPE

Canvas: Height, 9½ inches; length, 14½ inches

A POND and a road, with trees on either side; overhead, a sky of blue with white clouds.

Signed at the lower right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

JOHN J. HAMMER

AMERICAN: 1842—

No. 32— SPRING

Panel: Height, 10½ inches; length, 16 inches

IN the foreground is a green meadow, with a girl seated and a man lying down, his head resting on his traveling pack. Willow trees in early foliage frame in the meadow and there is a glimpse of a creek in the center of the picture. Over all is a spring sky of gray clouds with a dash of blue.

Signed at the lower right.

By order of Executors.

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN: 1839—1908

No. 33— CLIFFS ON DANA ISLAND, MANCHESTER-BY-THE-SEA

Height, 9 inches; length, 18 inches

A HEADLAND of brown, jagged rocks projects from the right into a blue sea lightly in motion. Afar off are sails and gulls, and in the foreground the water takes various colors in reflections from the rocks.

Signed at the lower left, A. T. BRICHER.

Property of the E. A. BIGELOW *Estate.*

EDWARD MORAN, A.N.A.

AMERICAN: 1829—1901

No. 34— FISHER GIRL OF CANCALE

Canvas: Height, 12 inches; width, 9 inches

A FRENCH fisher-girl of the Normandy coast crossing the sands with vigorous step, carrying a large net rolled up, and with a basket on her left arm. Background of sea and sky.

Signed at the lower left, and dated 1881.

Property of the Estate of the late DR. M. C. GOULD.

EMIL CARLSEN, N.A.

AMERICAN: 1853—

No. 35— SUNSET

Canvas: Height, 8 inches; length, 12 inches

A PLAIN in the foreground with a clump of trees and a horse in the middle distance. The horizon is placed low and the sky is filled with warm yellow light, gradated up to gray-bluish tints above. The sun is setting in the right-center.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

SANFORD R. GIFFORD, N.A.

AMERICAN: 1823—1880

No. 36— BERKSHIRE HILLS

Canvas: Height, 8 inches; length, 13 inches

THE foreground is occupied by meadows and a stream. In the center of the picture are elm trees backed by a piece of woods in the middle distance. Beyond are the high hills of the Berkshire range and, above, a pale, warm-gray sky.

Signed on rocks at lower left center.

Property of the Estate of the late DR. M. C. GOULD.

J. M. BARNSLEY

AMERICAN: CONTEMPORARY

No. 37— MARINE

Panel: Height, 9 inches; length, 13½ inches

THE sea, with a wave breaking into spray, in the foreground; gulls flying over the water, and a sky of gray.

Signed at the lower left.

Property of the Estate of LORENA L. BARBER.

FRANZ DE PAULA FEIG

AUSTRIAN: 1689—1740

No. 38— THE DANCE

Panel: Height, 10½ inches; length, 13 inches

PEASANTS dancing a round in an open space before the entranceway of a country house, the white walls of which fill the central part of the composition. At the right, in the distance, a landscape vista.

Property of a Lady.

ADAM PYNACKER

DUTCH: 1621—1673

No. 39— THE EMBARCATION

Canvas: Height, 10¾ inches; length, 16 inches

ON the right, a partly ruined castle, built against a rocky cliff, before which are numerous figures, one, a captain or officer of the guard, who is overseeing the embarcation of some people with their baggage and goods. A vessel, with sail lowered, is at the quay, on the left, and beyond is a view of sea and sky.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

FRANCESCO MARIA MAZZOLA (PARMIGIANO)

(ATTRIBUTED TO)

ITALIAN: 1503—1540

No. 40— PORTRAIT OF COLUMBUS

Canvas, mounted on silk with brass-headed pins: Height, 14½ inches; width, 11½ inches

ON the back of this painting was a penciled note as follows: "This portrait of Columbus was painted by Parmigiano and purchased by my Uncle Robert Percy Smith in Naples in 1844, at a sale of pictures belonging to the Countess Guiccioli and fell to me in division of the estate at his death."

(Signed) HARRY PERCY VEAGIE.

Nov. 26, 1896.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

ANTOINE COYPEL

FRENCH: 1661—1722

No. 41— ALLEGORY

Canvas: Height, 15½ inches; width, 11½ inches

A GROUP of two partly nude figures, with loves in the background overhead. The woman, seated, is listening to the advances of the man, who holds a lance decorated with vine leaves in his left hand, and is making gestures with her hands indicating gentle protest.

Signature, partly disintegrated, at the lower right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

GUY C. WIGGINS

AMERICAN: 1883—

No. 42— EVENING

Canvas: Height, 10 inches; length, 14 inches

IN the foreground of this landscape is a group of oaks on a hillock. In the middle distance, on the right, is a river with shore beyond. Evening sky with yellow glow and gold tinged clouds.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

J. G. BROWN, N.A.

AMERICAN: 1831—1913

No. 43— IN THE WOODS

Canvas: Height, 14 inches; width, 10 inches

A WOOD interior with sunlight filtering through the trees and a little girl, with red and white-striped shawl and straw hat, standing in the foreground.

Signed at the lower right, and dated 1861.

Property of the Estate of the late DR. M. C. GOULD.

JOHN BUNYAN BRISTOL, N.A.

AMERICAN: 1826—1909

No. 44— HOUSATONIC VALLEY

Height, 10 inches; length, 15 inches

HAZE hangs over the valley, and low mountains extend their green and rounded peaks along the horizon, under patches of white cloud suspended motionless in a pale robin's-egg sky. In the middle distance gray streaks of winding water are seen across luxuriant tree-tops; and in the foreground a woman in a white waist and broad-brimmed hat stands in a subdued sunlight radiance, before the shadows of dense, flourishing trees which stand in thick clumps at the border of a green, hilly field.

Signed at the lower left, J. B. BRISTOL, '87.

Property of the Estate of MRS. T. GAILLARD THOMAS.

JULIAN RIX

AMERICAN: 1851—1903

No. 45— SUNLIGHT AND SHADOW

Millboard: Height, 12 inches; length, 16 inches

A SHALLOW grass-covered ravine lying in deep shadow, cast from the right by the late afternoon sun. On the farther side of the hollow is a group of trees and bushes with autumnal foliage shining in the sunlight. Above is a sky of intense blue.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

No. 46— FOREST AND HILLS

Canvas: Height, 10 inches; length, 18 inches

A PANORAMIC view showing a forest in autumn foliage stretching across the canvas to hills on the right, with a lake at their base. Beyond, dimly seen through the hazy atmosphere, is a wide stretch of country with blue hills in the distance. Over all is a sky of gray-blue.

Signed with initials, J. F. K., *at the lower left.*

This picture was "presented by members of the House of Representatives to John S. Rice, Speaker, Session of 1864." Companion work to No. 47.

Property of the Estate of the late DR. M. C. GOULD.

JOHN FREDERICK KENSETT, N.A.

AMERICAN: 1818—1872

No. 47— LAKE ERIE

Canvas: Height, 10 *inches; length,* 18 *inches*

ROCKY bluffs, at the left, extending into the distance and the waters of the great lake filling all of the lower half of the composition. In the evening sky are warm-tinted gray clouds.

Signed at the lower left.

This picture was "presented by members of the House of Representatives to John S. Rice, Speaker, Session of 1864." Companion work to No. 46.

Property of the Estate of the late DR. M. C. GOULD.

THÉODORE CÉRIEZ

BELGIAN: 1832—1904

No. 48— AU CABARET

Panel: Height, 15¾ *inches; width,* 11¾ *inches*

IN the gray interior of a small wine shop three men in long coats, perruques and three-cornered hats are standing in conversation, one in red, one in blue and one in gray, while other men are seated at a table and through a doorway men and women are seen outside.

Signed at the lower right, T. CERIEZ.

From the Exposition Belge des Beaux-Arts à Philadelphie.

Property of a Lady.

GIUSEPPI SIGNORINI

ITALIAN: 1857—

No. 49— HIS FAVORITE

Water color: Height, 17½ inches; width, 11½ inches

A HANDSOME blond young matron in a décolleté gown of flowered silk is play-at a richly gilt piano the favorite air of an elderly cleric in cardinal biretta and voluminous robes, who attests his pleasure by following the notes closely through a glass, while he distinguishes the fair player by the most delicate of tentative embraces.

Signed at the lower right, GIUSEP SIGNORINI, PARIS.

Property of the Estate of ALFRED HENRY LEWIS, ESQ.

VINCENT ST. LUCHE

CONTEMPORARY

No. 50— A HOSPITABLE CELLAR

Water color: Height, 14 inches; width, 12 inches

IN the crypt of a huge conventual pile a tonsured monk kneels before one of two wine butts, a flagon in his hand, while a more portly brother stands at his elbow with a glass of ruby wine partly emptied, on which he is pronouncing judgment of satisfaction. A third brother approaches with empty pitchers.

Signed at the lower right, VINC ST. LUCHE, 1871.

Property of the E. A. BIGELOW *Estate.*

WILHELM VELTEN

GERMAN: 1847—

No. 51— FIRST AID TO THE INJURED

Panel: Height, 16 inches; width, 13 inches

A LITTLE boy and girl, seated on a stool and a bench in a workman's shop. The girl is tying a bandage on one of the forelegs of a dog, holding him in her lap meanwhile, and on the floor is a basin and a cloth that the children have used in attending to the injury of their pet.

Signed at the lower left.

By order of Executors.

WILLIAM CALLAM

CONTEMPORARY

No. 52— VIEW OF A CITY

Water color: Height, 10½ *inches; length,* 19½ *inches*

THE buildings of a European city rise in colorful mass along a broad gray river which is crossed by a bridge of many arches. In the foreground two boatmen are working on a raft.

Signed at the lower right, WM. CALLAM, 1881.

Property of the E. A. BIGELOW *Estate.*

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

No. 53— THE HILLSIDE

Canvas: Height, 15½ *inches; width,* 11½ *inches*

A SLOPING hillside, with sheep grazing; beyond at the left, a shed, and distant trees; sky of white clouds.

Signed at the lower right, and dated 1882.

Property of the Estate of the late DR. M. C. GOULD.

PAUL CORNOYER, A.N.A.

AMERICAN: 1864—

No. 54— MADISON SQUARE

Canvas: Height, 12 *inches; length,* 16 *inches*

A VIEW in Madison Square, New York, with snow effect under a gray sky. The Farragut statue is seen at the right and the Flatiron Building on the left.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

No. 55— OLD RELIABLE

Canvas: Height, 12 inches; length, 16 inches

A PICTURE of a white cow in three-quarters view to the spectator and her head turned full face; landscape setting of pasture fields and gray sky.

Signed at the lower left.

Property of a Lady.

JULIAN ONDERDONK

AMERICAN: 1882—

No. 56— THE CLOSE OF A SUMMER DAY

Canvas: Height, 12 inches; length, 18 inches

LUSH meadows with pools of water occupy the foreground. On the left are groups of trees and on the right, farther away, is a belt of trees. The sky shows an effect of evening in its expanse of tempered blue with rose-tinted floating clouds.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

WILLIAM J. WHITTEMORE

AMERICAN: 1860—

No. 57— NEAR THE LIGHTHOUSE

Water color: Height, 11½ inches; length, 19¼ inches

THE lighthouse, a conical white structure, stands among rocks and sands on a low, treeless shore, and back of it the top of a dwelling can be seen across a sloping foreground of verdure.

Signed at the lower left, WM. J. WHITTEMORE.

Property of the E. A. BIGELOW *Estate.*

KRUSEMAN VAN ELTEN, N.A.

AMERICAN: 1829—1904

No. 58— EVENING

Canvas: Height, 12½ inches; length, 18 inches

IN the right foreground is a stream. On the bank, at the left, a group of trees; hills in the distance; evening sky with pink-tinted clouds.

Signed at the lower left.

Property of a Lady.

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN: 1839—1908

No. 59— MARINE

Water color: Height, 13¾ inches; length, 19¾ inches

VIOLET and purple-gray clouds are seen banked at the horizon, and swept by the wind sifting aloft in lessening mass in a greenish sky of fading light. Below, gulls are flying low over a ruffled sea, whose waves leave varied markings on grayish-yellow sands.

Signed at the lower right, '84, A. T. BRICHER.

Property of the Estate of MRS. T. GAILLARD THOMAS.

JASPER FRANCIS CROPSEY, N.A.

AMERICAN: 1823—1900

No. 60— LANDSCAPE

Canvas: Height, 12 inches; length, 20 inches

A VIEW from a hillock, with a sedgy pool, overlooking the Hudson. On a headland, or point, that juts out in the water with irregular outlines, are buildings, and on the broad bosom of the river is a steamboat with black smoke drifting from the funnel.

Signed at the lower left, and dated 1893.

Property of the Estate of the late DR. M. C. GOULD.

GEORGE M. BRUESTLE

American: 1872—

No. 61— A GRAY DAY

Panel: Height, 14 *inches; length,* 18 *inches*

At the left a red building with peaked roof and outbuildings attached; a farmhouse beyond. On the right farm fields and a glimpse of distant hills. The gray sky is atmospheric in quality.

Signed at the lower right, and dated 1905.

Property of the Estate of the late Dr. M. C. Gould.

ARTHUR W. DOW

American: Contemporary

No. 62— EVENING

Canvas: Height, 12 *inches; length,* 20 *inches*

Green meadows occupy the entire foreground. In the middle distance, near the left-center, is a clump of trees. The evening sky shows tints of rose at the horizon and is gradated upward to tempered blue.

Signed at the lower left, and dated 1890.

Property of a Lady.

JAMES CRAWFORD THOM

American: 1835—1898

No. 63— FISHING

Water color: Height, 14 *inches; length,* 20¾ *inches*

Two children have come down to a pond or shallow stream to fish, a boy who holds the rod and watches the bobber intently, and an older girl who holds the bait can a little higher up on the green bank behind him.

Signed at the lower right, J. C. Thom, '81.

Property of the Estate of Mrs. T. Gaillard Thomas.

EDWARD HENRY POTTHAST, N.A.

AMERICAN: 1857—

No. 64— LATE EVENING

Canvas: Height, 15 inches; length, 20 inches

A VILLAGE street in France with houses and walls on either side and a man driving two cows homeward at nightfall. The sky is of greenish-blue with crescent moon.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

ALBERT BIERSTADT, N.A.

AMERICAN: 1830—1902

No. 65— THE WATERFALL

Canvas: Height, 16 inches; length, 20 inches

ON the left of the composition a cascade drops sheer down a rocky cliff breaking into foaming waters midway in its descent, and plunging onward still farther amid great boulders until it reaches a stream in the etxreme right foreground, at the base of a precipice. Beyond, between the cliffs, is a vista of wide plains and mountains with a stormy sky overhead filled with threatening dark clouds.

Signed at the lower left, and dated 1873.

By order of Executors.

WILLIAM BRADFORD, A.N.A.

AMERICAN: 1830—1892

No. 66— IN THE ARCTIC ICE FIELDS

Canvas, backed with a wood panel: Height, 20 inches; width, 16 inches

A THREE-MASTED, square-rigged ship, with high, stout hull, moving slowly through the ice fields of the Arctic seas. At the right, in the distance, is another ship following the foremost, and the mass of a snow-capped iceberg. The picture shows a night sky and moonlight effect.

Signed at the lower right.

By order of Executors.

EDWARD PORTIELJE

ANTWERP: 1859—

No. 67— RECONCILIATION

Panel: Height, 17¾ inches; width, 14½ inches

A GROUP of two figures in a cottage interior. A young wife, in a dress of grayish white and with a white mob cap, is standing in full face view in the center of the composition, holding a rose in her right hand, while her left hand is taken by her husband who leans over a table and looks up at her.

Signed at the lower left.

The artist's seal on back of panel.

Property of a Gentleman.

J. VISSCHER

AFTER BERGHEM

No. 68— LANDSCAPE AND CATTLE

Engraving: Height, 13½ inches; length, 17½ inches

A COMPOSITION in which cattle are seen standing in a pool, at the left, and lying down on a grassy mound, at the right. The other elements are two figures and a dog, trees and ruined walls.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

SEBASTIANO RICCI

ITALIAN: 1658 OR 60—1734

No. 69— SAVONAROLA

Canvas: Height, 18½ inches; width, 14½ inches

BUST portrait of the Florentine priest and preacher: dark-colored robe and dark background.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

ADOLPHE ALEXANDRE LESREL

FRENCH: 1830—

No. 70— THE SHOPPER

Height, 18 inches; width, 15 inches

ON a window shelf opened to a roughly paved street, a woman vendor has disposed of some flowers, and she is endeavoring to sell an image to a grand lady passing. The lady is brilliantly gowned, in white and gold and royal blue, adorned with gold fleurs-de-lis and ermine.

Signed on the doorstep, A. LESREL, 1872.

Property of a Lady.

EUGÈNE ISABEY

(ATTRIBUTED TO)

FRENCH: 1804—1886

No. 71— AT THE HÔTEL DE CLUNY

Water color, with pen and sepia: Height, 14½ inches; length, 21 inches

THE courtyard of the Hôtel de Cluny in Paris, with horsemen, attendants, and ladies, at the doorway, on the right; costumes of the fifteenth century. A red banner flies from the tower at the right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

NEWTON BRABY

ENGLISH

No. 72— A SILENT PRAYER

Canvas: Height, 21 inches; width, 17 inches

ON a broad bench along the wall before a deep set window with colored glass, in an English country house of an early period, a young girl, in dress of black, with white collar, cuffs and cap, is seated, holding an open bible on her knees. The artist's title for the picture suggests that her thoughts are with the absent, and the costume and the accessories of the interior denote the probability of the absent one having gone to the wars between the Roundheads and the Cavaliers.

Signed at the lower right, and dated 1900.

Property of a Private Collector.

(Baron) TJARDA van STARKENBORGH

German: 1822—

No. 73— LANDSCAPE

Canvas: Height, 17 inches; length, 24 inches

A lake amid mountains, the view being taken from a roadway on high ground overlooking the lake. Two men, who have dismounted from their horses, are standing in the road conversing. Overhead is a summer sky of pale blue with white clouds.

Signed at the lower right.

By order of Executors.

FREDERICK EDE

Scandinavian: 1865—

No. 74— THE BROOK

Canvas: Height, 18½ inches; length, 22 inches

A stream in the foreground, reflecting the sky and green foliage, runs under a bridge, in the middle distance. On either side are seen green fields and a highway.

Signed at the lower left.

Property of a New York Collector.

FREDERICK EDE

Scandinavian: 1865—

No. 75— THE BRIDGE

Canvas: Height, 19½ inches; length, 23½ inches

A swiftly flowing river occupies the entire foreground of the picture, with the sky of gray and blue reflected in its waters. In the middle distance, crossing from bank to bank, is a rustic bridge.

Signed at the lower right.

Property of a New York Collector.

C. BECKER

GERMAN

No. 76— ROSALIE

Canvas: Height, 25 inches; width, 18½ inches

THE head and bust of a young woman with luxuriant brown hair, in full face view. Her costume is a crimson robe with wide ruff of openwork linen of large pattern.

Signed at the upper right, and dated 1872.

Property of a Gentleman.

JULIAN ONDERDONK

AMERICAN: 1882—

No. 77— VIEW FROM THE PALISADES

Canvas: Height, 14 inches; length, 20 inches

THE foreground shows the steep hillsides of the New Jersey shore of the Hudson, the lower lands, dotted with houses, showing below. Beyond are the broad expanse of the river and the New York shore with the buildings of the city bathed in afternoon sunlight. Overhead is a sky of blue with white clouds.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

BENJAMIN EGGLESTON

AMERICAN: 1867—

No. 78— ANCIENT DAYS

Canvas: Height, 16 inches; length, 20 inches

Two young women, one semi-nude, seated; the other, in blue robes, standing beside her. The setting is composed of a landscape with a pool in the immediate foreground, a valley in the middle distance, with temples crowning the hills at the left, and a blue sky with a mass of rose-tinted clouds.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

JUNIUS B. STEARNS, N.A.

AMERICAN: 1810—1885

No. 79— JACK AND JILL

Canvas: Height, 20 inches; width, 16 inches

A BOY and a girl, with a doll and an overturned water pail, are depicted on the grass at the foot of a hill where they have both tumbled down. The landscape comprises, besides the grassy hillside, a group of trees at the right and a view of the sea beyond. Sky of blue with white clouds at the horizon.

Signed at the lower right, and dated 1881.

Property of the Estate of the late DR. M. C. GOULD.

JASPER FRANCIS CROPSEY, N.A.

AMERICAN: 1823—1900

No. 80— SUNSET

Canvas, backed with a wood panel: Height, 15 inches; length, 24 inches

A VIEW, from the suburbs of a town, over a harbor with hills at the horizon. The sun is seen setting in a sky filled with clouds of crimson and gray.

Signed at the lower right.

By order of Executors.

GEORGE HENRY SMILLIE, N.A.

AMERICAN: 1840—

No. 81— SPRINGTIME

Canvas: Height, 16 inches; length, 24 inches

A SMILING garden landscape with a brick cottage, in the left-center, embowered by fruit trees in full blossom. The effect is of sunlight, with shadows cast by trees on the left on the grassy foreground.

Signed at the lower right; on back of canvas, the date 1910.

Property of the Estate of the late DR. M. C. GOULD.

CHARLES COURTNEY CURRAN, N.A.

American: 1861—

No. 82— LISTENING TO THE WAVES

Canvas: Height, 22 inches; width, 18 inches

A young mother with a child, seated on the arm of an easy chair. The child holds a shell to its ear and shows in its face interest and delight in hearing the roaring sound of distant breakers.

Signed at the lower right, and dated 1907.

Property of the Estate of the late Dr. M. C. Gould.

ELLIOTT DAINGERFIELD, N.A.

American: 1859—

No. 83— WASH DAY

Canvas: Height, 22 inches; width, 18 inches

A domestic scene in the South, showing two colored women, one at a wash-tub, the other carrying a big basketful of clothes. At the left, an iron boiler over a wood fire in the yard. A white house, other farm buildings and trees form the setting for the figures. The sky, seen beyond, is of blue, with white clouds.

Signed at the lower right, and dated '87.

Property of the Estate of the late Dr. M. C. Gould.

MAX WEYL

American: 1837—

No. 84— THE WOODS AT PAUL SMITH'S

Canvas: Height, 18 inches; length, 24 inches

In the left foreground a brook meanders through sparse woods, all the lower part of the composition being in shadow. Between the trunks is a vista of Adirondack forest in full sunlight.

Signed at the lower left.

Property of the Estate of the late Senhor Salvador de Mendonça.

FREDERIC H. MANS

DUTCH: SEVENTEENTH CENTURY

No. 85— THE RENDEZVOUS

Panel: Height, 21 inches; width, 18 inches

THE *mise-en-scène* consists of a landing place, in the left foreground, on the bank of a stream which flows past a town in the Netherlands. A party of mounted officers and townsfolk have gathered at the landing place and the officers are evidently seeking information from the people. Boats, with sailors, are drawn up at the quay and the buildings of the town fill the left portion of the composition. The sky overhead is characteristic of the Low Countries, showing spaces of blue with gray clouds.

Signed at the lower right, and dated 1679.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

MATEO CEREZO

SPANISH: 1635—1675

No. 86— HEAD OF CHRIST

Canvas: Height, 21½ inches; width, 18½ inches

THE Saviour in agony, with crown of thorns. The face is turned to the right.

From the Agnado Collection.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

GEORGES CROEGAERT

BELGIAN: 1848—

No. 87— THE DISPUTED PASSAGE

Panel: Height, 21¾ inches; width, 18 inches

MONSIGNORI in red and purple are shown in a palace hall of elaborate decoration, one, with an open volume on his lap, brought to book by a another who imperiously directs his attention to a page of a book which he himself brings up, while a third looks in judicial disapproval at the brother in error.

Signed at the lower left, GEORGES CROEGAERT, PARIS.

Property of a Lady.

WILLIAM JAMES MÜLLER

English: 1812—1845

No. 88— ARABS RESTING

Canvas: Height, 19½ inches; length, 25½ inches

In the foreground a sheik is seated, with his servant, on a rug spread on the sand. At the left, two other men and a camel. The setting for the groups is a sandy expanse of country with a ruined temple. In the distance is a range of hills. Through rifts in the clouds of white and gray are seen spaces of dark blue sky.

Signed at the lower right.

Property of the Estate of the late Senhor Salvador de Mendonça.

REMBRANDT SCHOOL

No. 89— CHRIST IN THE TEMPLE

Panel: Height, 20 inches; length, 26 inches

A sombre interior with a group of doctors and pundits in the left center of the composition. In the midst of them the youthful Christ at the knee of a rabbi, who is seated and holds a parchment while making a gesture with his right hand as he expounds the text.

Property of the Estate of the late Senhor Salvador de Mendonça.

A. STAMMEL

German

No. 90— IN THE ART GALLERY

Height, 28 inches; width, 21 inches

A picture of two German peasants standing in one of the rooms of a museum of art. The man is gazing at a statue of the Venus de' Medici, while his wife looks out of the corner of her eye and clutches the skirt of her husband's coat as if anxious to draw him away to some other attraction.

Signed at the lower right, and dated 1861.

Property of a Gentleman.

GUSTAAF WAPPERS

German: 1803—1874

No. 91— VAN DYCK AND HIS MODEL

Panel: Height, 26½ inches; width, 22½ inches

A genre picture of the nineteenth century German school depicting an artist caressing his model at a moment of repose during the sitting.

Signed at the lower left.

Property of the Estate of the late Senhor Salvador de Mendonça.

CÉSAR PATTEIN

French: Contemporary

No. 92— HARVEST DAYS

Height, 23¼ inches; length, 28½ inches

The setting sun casts a rosy glow across sky and landscape, and heightens the fresh color of a ruddy-cheeked peasant girl with ruddier hair, who stands in the foreground smiling, a large sheaf of wheat over her shoulder and further gleanings in her rolled up apron. Two smaller girls are seated on the ground beside her.

Signed at the lower right, César Pattein, 1905.

Property of a Lady.

WILLIAM MERRITT POST, A.N.A.

American: 1856—

No. 93— LANDSCAPE

Canvas: Height, 22 inches; length, 28 inches

A stream in the foreground, trees, almost bare of leaves, on the bank, at the right; meadows in the middle distance, and hills beyond. Overhead a sunset sky with golden and rosy tints at the horizon.

Signed at the lower right.

Property of the Estate of the late Dr. M. C. Gould.

ALFRED THOMPSON BRICHER, A.N.A.

American: 1839—1908

No. 94— ON THE COAST OF MAINE

Canvas: Height, 15 inches; length, 33 inches

A sandy beach, with rocks at the left, in the foreground; the sea beyond, with distant headlands, both on the right and the left; late afternoon sunlight effect, and the sky showing warm light and a bank of gray cloud at the horizon.

Signed at the lower left.

Property of the Estate of the late Dr. M. C. Gould.

JAMES G. TYLER

American: 1855—

No. 95— BEFORE THE WIND

Canvas: Height, 30 inches; width, 25 inches

A two-masted vessel advances before a good breeze that fills all her sails. The mass of the ship and canvas is effectively depicted in the wide ocean, which is lit up by the moon, high in the sky. The vessel's port and starboard lights form effective, high notes of green and red, which are reflected on a great wave in the foreground.

Signed at the lower right.

Property of a New York Collector.

JAMES CRAWFORD THOM

American: 1835—1898

No. 96— SHEEP GOING TO WATER

Height, 22 inches; length, 36 inches

Coming down from the left over a rough field is a flock of sheep attended by a bent shepherd who trudges beside them. Ambling close together, the sheep are heading after a solitary leader making his way toward a stream or pond in the right middle distance.

Signed at the lower right, J. C. Thom.

Property of the Estate of Mrs. T. Gaillard Thomas.

FRANÇOIS BIARD

FRENCH: 1800—1882

No. 97— A SENSATIONAL PICTURE

Canvas: Height, 22½ inches; length, 26½ inches

THE scene depicted shows a great crowd of visitors in one of the art galleries of the Louvre in the time of the Second Empire. Some of them seem to be lost in admiration of one of the pictures on the wall at the left while others decry it with forceful gestures. Discussions are going on and the personages are depicted with humor as, for example, the group of three art students in the left foreground.

Property of a Gentleman.

R. VON MOELLER

GERMAN

No. 98— IN THE DESERT

Canvas: Height, 18 inches; length, 30½ inches

A CARAVAN of Arabs in white burnouses, with camels and donkeys, crossing a desert. In the foreground, a driver precedes a camel bearing a figure clothed in white. The sun casts long shadows from the left across the picture.

Signed at the lower left, and dated MÜNCHEN, 1881.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

ERNEST L. BLUMENSCHEIN, A.N.A.

AMERICAN: 1874—

No. 99— A SPANISH LADY

Canvas: Height, 29½ inches; width, 20 inches

A FULL-LENGTH figure of a young woman, with white mantilla, standing, in an expectant attitude, in a baronial hall. In her right hand she holds a tambourine. The picture is painted in monotint of gray.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

E. LOYAL FIELD

AMERICAN: 1856—1914

No. 100— LANDSCAPE

Canvas: Height, 20 inches; length, 30 inches

A WELL composed landscape with meadows and a brook in the foreground, a group of tall oaks on the left and others in the right-center, with a cottage nearby. Over all is a sky of gray clouds.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

ALFRED THOMPSON BRICHER, A.N.A.

AMERICAN: 1839—1908

No. 101—SUMMER AFTERNOON: NANTASKET BEACH

Canvas: Height, 18 inches; length, 36 inches

Two young women, one reclining on her elbow on the sands, the other seated with a parasol beside her, and an older woman standing farther off, are enjoying a fine summer day at the seaside, where the water, moved by gentle airs, laps the beach lazily, in wandering lines of sluggish foam.

Signed at the lower left, A. T. BRICHER, 1877.

Property of the Estate of MRS. T. GAILLARD THOMAS.

GUSTAVE WIEGAND

AMERICAN: 1870—

No. 102— AMONG THE HILLS

Canvas: Height, 25 inches; length, 30 inches

THE flat, rock-dotted plains of a valley and tall trees in autumn foliage occupy the foreground and middle distance. Beyond are high hills. The sky is of blue with white clouds, well-observed as to form, and the effect is of afternoon sunshine. The color is both agreeable and veracious.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

JOSEPH COOMANS

BELGIAN: 1816—1891

No. 103— SURPRISE

Canvas: Height, 32 inches; width, 26 inches

A THREE-QUARTER length, life-size figure of a young woman in a Greek costume of white and lilac pink, with a wreath of morning-glories on her fair hair. The head is turned to the left, and the robes are held close to the figure, while the hands hold a distaff and a bobbin, the attitude suggesting that the young woman has been surprised at her work by some intruder. The work gives evidence in its execution of the clever technical ability, as well as of the historical knowledge, of a painter whose favorite subjects were found in classical antiquity.

Signed at the lower right.

Property of MISS E. V. COCKCROFT.

P. HERZOG

GERMAN

No. 104— LANDSCAPE AND SHEEP

Canvas: Height, 24 inches; length, 35½ inches

AN Alpine landscape with foreground on the right, where a shepherdess is seated on a rock and sheep are grazing. To the left, and beyond in the center of the picture, are steep, rocky mountain slopes, snow-capped peaks, a waterfall with a thin stream, and a lake. Sky of blue and gray.

Signed at the lower right, and dated 1876.

Property of a Gentleman.

LUCIAN POWELL

No. 105— VENICE

Canvas: Height, 25 inches; length, 37 inches

A VIEW in Venice, with the Campanile and St. Mark's, on the left. Boats with sails are seen in the water in the nearest plane of the picture, on the right, and buildings appear in the distance. The sun is just above the horizon in a haze of misty atmosphere.

Signed at the lower left, and dated 1899.

Property of the Estate of LORENA L. BARBER.

UNKNOWN

No. 106— CANDLELIGHT

Canvas: 36¾ inches square

A COMPOSITION with two half-length figures, one an old woman, with a basket on her left arm and a lighted candle in her right hand; the other, young, holding a candle to the flame in order to light it. The faces of the two are illumined by the light of the candle.

Property of a Gentleman.

ANTONIO PODEUM

No. 107— PORTRAIT OF A GERMAN COUNT

Canvas: Height, 37 inches; width, 29 inches

A HALF-LENGTH, life-size portrait of a German nobleman, in crimson-red coat ornamented and embroidered with gold; steel breastplate under the coat; white lace necklace and white glove. The head is turned to the right into nearly full-face view and is dressed with a wig of curling, gray hair. The left hand rests on the hip.

Property of the Estate of the late SENHOR SALVADOR DE MENDONCA.

F. BRUNERI

FRENCH: CONTEMPORARY

No. 108— GETTING READY FOR MARKET

Height, 24 inches; length, 36 inches

VENETIAN houses line a canal on the left, and on the right lie back a little from the water, with a grass bank or garden plot before them. Here boats loading with vegetables are drawn up at the shore-line, and people who know how to pause in industry are seen on the bank.

Signed at the lower right, F. BRUNERI.

Property of a Lady.

LÉON CAILLE

FRENCH: 1836—1907

No. 109— READY FOR SCHOOL

Canvas: Height, 54 inches; width, 35 inches

A FULL-LENGTH figure of a young mother who is depicted in the act of giving her little girl an apple to put in her lunch basket. The setting for the incident is the kitchen of a French country home, and the costumes are of the eighteenth century.

Signed at the lower right, and dated 1889.

Property of a Gentleman.

PETER BAUMGARTNER

GERMAN:

No. 110— THE AUCTION SALE

Canvas: Height, 49½ inches; length, 62 inches

IN an artist's garret studio a sale of his pictures and effects is taking place before a numerous company of townspeople which includes two priests, artists, housewives and children. The auctioneer, at a high, improvised pulpit, covered with a piece of studio drapery, is holding up for inspection a framed picture of a Madonna, while two men on tiptoe are reaching up to examine it closely. The animated scene is depicted with a quiet sense of humor, and the work is a good example of competent German genre painting.

Signed at the lower right, and dated MÜNCHEN, 1863.

Property of MISS E. V. COCKCROFT.

SECOND EVENING'S SALE

THURSDAY, MARCH 30, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

EUGÈNE FICHEL

FRENCH: 1826—1895

No. 111— THE MUSIC LESSON

Panel: Height, 6½ inches; width, 5 inches

A YOUNG man in long crimson coat and knee breeches is playing a flute, with the music sheets on a stand before him, while his instructor, an elderly man with white perruque stands at his side. An example of highly finished genre painting.

Signed E. F. *at the lower right.*

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

NICOLAS TOUSSAINT CHARLET

FRENCH: 1792—1845

No. 112— AFTER THE BATTLE

Water color: Height, 7½ inches; width, 5½ inches

A SCENE in a church, which is being used as a military hospital, with a wounded man, in the foreground, stretched out on a bed of hay. A priest, leaning over him, and another soldier complete the group. This picture possesses special interest as it is the work of a celebrated French painter of battles and military life who was the founder of the school that produced, after the war of 1870, such artists as Detaille and de Neuville. He was a pupil of Baron Gros.

Signed at the lower left.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

GERARD TERBURG

(Attributed to)

Dutch: 1608—1681

No. 113—PORTRAIT OF A DUTCH BURGOMASTER

Copper panel: Height, 7 inches; width, 6½ inches

Half-length figure of a middle-aged man, in black robe with white collar and wearing a black skull cap, seated at a table, holding a pen in his right hand.

Property of the Estate of the late Senhor Salvador de Mendonça.

REMBRANDT VAN RIJN

Dutch: 1606—1669

No. 114— PORTRAIT

Etching: Height, 7 inches; width, 4½ inches

A half-length portrait of an elderly bearded man in cloak trimmed with fur and wide, flat cap. The hands rest on the handle of his walking stick.

Signature at the upper left, and dated 1642.

Property of the Estate of the late Senhor Salvador de Mendonça.

WINSLOW HOMER, N.A.

American: 1836—1910

No. 115— BREAKERS

Water color: Height, 3½ inches; length, 9½ inches

A picture, in monotint, of the sea with breakers rolling in.

Signed at the lower left, and dated 1880.

Property of the Estate of the late Dr. M. C. Gould.

WILLIAM MERRITT CHASE, N.A.

AMERICAN: 1849—

No. 116— THE GUITAR

Canvas: Height, 8 inches; width, 6 inches

A THREE-QUARTER length seated figure of a lady, in a gown of light green, playing a guitar.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

BARON FRANÇOIS PASCAL GÉRARD

FRENCH: 1770—1837

No. 117— PHRYNE BEFORE THE TRIBUNAL

Height, 6½ inches; length, 8¾ inches

THE famous Greek stands with arms arched above her head, smiling before her judges, her transparent drapery rolled down to her hips by her defender, who grasps it, while with a gesture of his free hand he calls for the judgment upon her beauty.

Property of the Estate of MRS. T. GAILLARD THOMAS.

AUGUSTE TOULMOUCHE

FRENCH: 1829—1890

No. 118— PORTRAIT OF A LADY

Height, 5½ inches; width, 5 inches

HEAD and bust portrait of a young matron, depicted in profile to the left, Her head is inclined slightly forward and she wears a pink rose in her dark brown hair. Her décolleté waist is dark blue and a black lace scarf is lightly draped about it.

Signed at the left, A. TOULMOUCHE.

Property of the Estate of MRS. T. GAILLARD THOMAS.

NARCISSE VIRGILE DIAZ DE LA PEÑA

FRENCH: 1807—1876

No. 119— STANDING FIGURE

Panel: Height, 5½ inches; width, 2¾ inches

A MAN in a blue cap and a long grayish robe loosely girdled is standing with his back to the spectator and head turned to the right, his face seen in profile. He is in the green interior of a wood, in a softly diffused light.

Property of the Estate of MRS. T. GAILLARD THOMAS.

ROSA BONHEUR

FRENCH: 1822—1899

No. 120— DRIVING THE HERD

Drawing: Height, 4¾ inches; length, 9¾ inches

A PENCIL drawing showing a herd of oxen being driven by two cattlemen, who are seen at the right, with their dog. In the foreground, another dog is barking at a steer on the outer edge of the herd. An excellent bit of work by the celebrated animal painter.

Signed at the lower right.

Property of the Estate of LORENA L. BARBER.

ANTOINE VOLLON

FRENCH: 1833—1900

No. 121— STILL LIFE

Panel: Height, 7½ inches; length, 9¾ inches

FOUR copper and brass household utensils lying on a table—that is all, but softness of light and color and reflections, and truth of surface, notably in the copper, are here, with a most unusual color arrangement of the background.

Signed at the lower right, A. VOLLON.

Property of the Estate of ALFRED HENRY LEWIS, ESQ.

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

No. 122— SHEEP

Height, 7½ inches; length, 12 inches

IN the interior of a sheepcote a slant of light falls across two sheep, one of whom stands with head up, the other with his nose just raised from the ground, where a basket of fresh grass or greens has just been emptied.

Signed at the lower right, CH. JACQUE.

Property of the Estate of MRS. T. GAILLARD THOMAS.

MAURICE LELOIR

FRENCH: 1853—

No. 123— THE BALCONY

Water color: Height, 9¾ inches; width, 7 inches

THE seated figure of a lady in a balcony, with circular front, looking through a glass, with single sight. She is dressed in costume of the time of Louis Quatorze and holds a fan in one hand. The background is composed of landscape scenery and a green curtain falls at the side of the balcony at the right.

Signed at the lower right, and dated 1884.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

JAMES STARK

ENGLISH: 1794—1859

No. 124— LANDSCAPE

Canvas: Height, 8½ inches; length, 12 inches

A ROADWAY, with great trees on either side, leads into the right of the picture from the left foreground. On the farther side of the road is a flock of sheep, lying down. Two small figures at the right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

SIR DAVID WILKIE, R.A.

SCOTCH: 1785—1841

No. 125— THE FESTIVE BOWL

Water color: Height, 8½ inches; length, 17¼ inches

THE evening is well spent and a roystering company of rustics, "boys and girls together," old and young, are well in their cups, gleeful and amorous, lively and vocative. An irate young man who has just burst in threatens to draw his sword, irritated, apparently, at a saucy wench who dances defiantly, while the merry fiddler trips a light toe in her company.

Property of the Estate of MRS. T. GAILLARD THOMAS.

A. ROOSENBOOM

No. 126— THE CHILDREN'S PASTIME

Panel: Height, 12 inches; width, 10½ inches

A LITTLE boy and a little girl diverting themselves with playing cards which they have folded and made to stand upright on the polished surface of a table.

Signed at the lower right.

Declaration of the artist on a label on back of panel that he painted the picture to the order of A. Huyveth, of Antwerp, with signature and date, Brussels, 1883.

Property of a Gentleman.

LUIGI LOIR

AUSTRIAN: 1825—

No. 127— BRIDGE IN WINTER

Water color: Height, 10¼ inches; length, 13¾ inches

ON a bridge across a river, leading directly away from the spectator toward city buildings on the farther shore, a single cart and numerous pedestrians are seen, including several soldiers. Their tracks are seen in the wet snow.

Signed at the lower right, LOIR LUIGI.

Property of the Estate of ALFRED HENRY LEWIS, ESQ.

BENJAMIN EGGLESTON

AMERICAN: 1867—

No. 128— READY FOR THE BATH

Canvas: Height, 10 inches; width, 8 inches

A THREE-QUARTER length nude figure of a young woman, seated on a piece of white drapery spread out on the bank of a lake. The head, in profile view, is turned downward as the young woman looks at the inviting waters. The background is composed of trees with a view of the farther shore of the lake, hills and sky.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

No. 129— LANDSCAPE

Panel, oval: Height, 9 inches; width, 8 inches

A STREAM flowing placidly through a valley, between steep hillocks. At the left are groups of trees and a small figure of a woman with a red shawl seated on the grass. In the center of the picture rises a mountain peak, partly wooded. The sky is of blue with white clouds.

By order of Executors.

FLORENT WILLEMS

BELGIAN: 1823—1905

No. 130— THE BOOK OF POEMS

Panel: Height, 12¾ inches; width, 9½ inches

A BLOND young lady in a dress of salmon-pink satin standing with her right hand resting on the back of a chair and the left holding a small volume from which she is reading.

Signed at the lower right.

Property of a Gentleman.

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

No. 131— LANDSCAPE

Canvas: Height, 10 inches; length, 12 inches

A PICTURE painted in the artist's earlier period. In the foreground are a pool and meadows. At the left appear a group of green trees and cattle grazing. Beyond is a wide stretch of flat country with distant hills of blue-gray. The sky is composed of gray and white clouds.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

No. 132— IN GENTLE SLUMBER

Height, 9¾ inches; length, 11¾ inches

A CHILD with long curling locks is lying asleep in her small bed, her head deeply cushioned among ample pillows.

Signed at the lower left, E. JOHNSON, '78.

Property of the Estate of MRS. T. GAILLARD THOMAS.

ALEXANDER HARRISON, N.A.

AMERICAN: 1853—

No. 133— A BREAK IN THE STORM

Canvas: Height, 9 inches; length, 12 inches

A VIEW of the ocean with a schooner scudding along at the horizon. A break in the heavy, black sky discloses a brilliantly illuminated space of clouds.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

RALPH ALBERT BLAKELOCK, A.N.A.

AMERICAN: 1847—

No. 134— THE CAMPFIRE

Panel: Height, 9 inches; length, 13½ inches

AN Indian, nude to the waist, seated at the left, with his pony standing beside him. In the center and on the right are tepees, dimly seen in the shadows of night.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

MAX WEYL

AMERICAN: 1837—1914

No. 135— LANDSCAPE

Canvas: Height, 8½ inches; length, 13½ inches

AN effect of evening. In the foreground a flat plain and a pond; in the left center a group of trees. The sky is of pinkish gray.

Signed at the lower right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

No. 136— MOONRISE

Height, 8½ inches; length, 13 inches

THE yellow full moon is just above the horizon, in the center of the picture, and her golden light streaks a dark green sea, placid at the evening hour, along a low-lying rocky coast. In the offing a sailing vessel is listless with all canvas up, headed alongshore with port light showing.

Signed at the lower right, QUARTLEY.

Property of the E. A. BIGELOW *Estate.*

M. LORING

American

No. 137— A SLOOP AT LOW TIDE

Water color: Height, 13½ inches; width, 9½ inches

At the side of a pier, at the left of the picture, a sailing vessel is seen with the greater part of its hull above the water. The lower part of the hull shows a green color, as if resulting from the action of the sea water on copper sheathing. The upper part is painted black. The farther end of an adjoining pier appears at the right and a line of hills in the distance encloses a wide expanse of sea.

Signed at the lower left.

From the Henry G. Marquand Sale, 1903.

Property of a Private Collector.

LOUIS COMFORT TIFFANY, N.A.

American: 1848—

No. 138— SONS OF THE DESERT

Height, 9¼ inches; length, 14¼ inches

On a flat reddish-sandy plain, with a struggling tree or two visible in the distance, are a number of Arabs in white burnouses or dark purplish garments. In front of a straw tepee-like shelter a merchant has arranged some colorful wares, and one man standing and another bending over are examining them.

Signed at the lower left, Louis C. Tiffany.

Property of the E. A. Bigelow *Estate.*

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

No. 139— LANDSCAPE

Canvas: Height, 10 inches; length, 13½ inches

A GREEN field and a road in the foreground, near the outskirts of a village; trees, cottages, and a haystack in the center of the middle distance; a cart on the road going to the village. Overhead is a blue sky with some gray clouds.

Signed at the lower right, and dated SEPT. 15, '91.

Property of the Estate of the late DR. M. C. GOULD.

ARTHUR QUARTLEY, N.A.

AMERICAN: 1839—1886

No. 140— MARINE

Canvas: Height, 14 inches; width, 10 inches

A SCHOONER and a tugboat at sea; night sky with the full moon well up from the horizon.

Signed at the lower left, and dated '77.

Property of the Estate of the late DR. M. C. GOULD.

EASTMAN JOHNSON, N.A.

AMERICAN: 1824—1906

No. 141— THE TRYSTING PLACE

Canvas: Height, 14 inches; width, 11½ inches

A FULL-LENGTH figure of a young girl in costume of the early part of the nineteenth century, with pannier skirt and bodice of lilac, underskirt of figured stuff, and white apron, holding a billet doux in her right hand and looking out towards the spectator from under a fan held up in her left hand. The setting for the figure consists of summer verdure and a lake in the middle distance.

Signed at the lower right, and dated 1874.

Property of the Estate of the late DR. M. C. GOULD.

PAUL DOUGHERTY, N.A.

AMERICAN: 1877—

No. 142— LANDSCAPE

Canvas: Height, 11 inches; length, 14 inches

IN the foreground are meadows, with a group of trees in the center. Evening sky of luminous quality, with gray clouds at the horizon.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

BENJAMIN EGGLESTON

AMERICAN: 1867—

No. 143— AT THE RIVERSIDE

Canvas: Height, 12 inches; length, 15½ inches

A FULL-LENGTH nude figure, in back view, of a young woman with auburn hair, seated on white drapery, on the bank of a river, supporting herself, as she leans, by her right arm. Background of foliage, with a glimpse of landscape at the left.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

M. F. H. de HAAS, N.A.

American: 1832—1895

No. 144— LOW TIDE AT FLYING POINT

Canvas: Height, 12½ inches; length, 19½ inches

A view of sea and shore comprising a sandy beach, in the foreground, and a point with white rocks jutting out toward the left of the picture, the whole under a sky of bluish gray.

Label on back of stretcher with inscription: "We hereby certify that this is one of a number of pictures painted by the late M. F. H. de Haas, N.A., but left unsigned by him by reason of his sudden death. This picture is sold by order of the Surrogate's Court of the City and County of New York, filed December 18, 1895."

(Signed) Alice Preble Tucker de Haas, M. F. H. de Haas, Jr.,
Temporary administrators of the Estate of M. F. H. de Haas, dec'd.

Property of the Estate of the late Dr. M. C. Gould.

LUDWIG KNAUS

German: 1829—1910

No. 145— WALKING THROUGH THE FIELDS

Panel: Height, 13 inches; width, 10½ inches

Two men in long black coats, one tall and angular, the other short and rotund, walking on a path through fields of ripe grain. The tall man, who is apparently less affected by the heat of the day than his portly companion, is holding by the hand a little peasant girl who is passing that way on some errand or other. Two little dogs precede the party.

Signed at the lower right, and dated 1850.

Property of a Gentleman.

ADOLPH HUMBORG

German: 1847—

No. 146— TESTING THE VINTAGE

Panel: Height, 16 inches; width, 12½ inches

Two monks in the wine cellar of a monastery, one sitting complacently beside a cask and the other drawing a cork from a bottle, the contents of which they are doubtless about to taste and pass judgment upon.

Signed at the lower right.

From the Henry Hilton Sale, 1900.

Property of a Private Collector.

BERNARD CORNELIS KOEK-KOEK

Dutch: 1803—1862

No. 147— LANDSCAPE

Panel: Height, 12½ inches; length, 16½ inches

A view over a diversified country from a foreground showing a road which leads to a village in the middle distance. In the roadway is a man trundling a wheelbarrow and accompanied by a woman carrying a hamper on her back. At the right are a tall tree and a house; in the distance a range of hills. The sky is blue, with cloud masses of gray and white.

Signed at the lower right.

To be sold to close an Estate.

JOSEF ISRAELS

Dutch: 1824—1911

No. 148— FISHER FOLK

Canvas: Height, 16 inches; width, 12 inches

A sketch of a young man, leading a boy by the hand, as they wade through the inshore waters of the sea. Ships are indicated in the offing.

Signed at the lower left.

Property of the Estate of the late Dr. M. C. Gould.

GEORGE MORLAND

English: 1763—1804

No. 149— GYPSIES

Panel: Height, 13 *inches; length,* 17½ *inches*

Gypsies in a wood beside their campfire. A mother, in red dress and with a white kerchief on her head, is seated in the middle of the group. At her feet, on the right, is a child with a dog. Nearby is the sturdy figure of a man, standing, and on the right, leaning against a tree trunk, is another of the band. This work is marked by broad handling and effective execution.

Property of the Estate of the late Senhor Salvador de Mendonça.

MARIE ANNA ANGELICA KAUFFMANN

Swiss: 1741—1807

No. 150— THE BATHERS

Canvas: Height, 10½ *inches; length,* 13½ *inches*

A group of four nude, female figures reclining on the banks of a pool. The setting is composed of trees with a landscape view in the distance.

Signed at the left center, and dated 17-6 (1736 *or* 1796)

Property of the Estate of the late Senhor Salvador de Mendonça.

JEAN BAPTISTE GREUZE

(Attributed to)

French: 1725—1805

No. 151— SAYING GRACE

Height, 18 *inches; width,* 15 *inches*

A young mother, in white dress and cap, seated beside a table whereon are dishes and flagons, while two small children, kneeling on her left, hold their hands together in the reverent attitude of saying grace.

Property of the Estate of the late Senhor Salvador de Mendonça.

JEAN HONORÉ FRAGONARD

FRENCH: 1732—1806

No. 152— LE SOMMEIL

Canvas: Height, 15½ inches; length, 17½ inches

THREE cherubs asleep on a couch while a fourth, flying away at the upper right of the composition, drags away with him the white bed covering. In the night sky in the background is a gleaming star.

Signed at the lower left.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

JEAN ANTOINE WATTEAU

FRENCH: 1684—1721

No. 153— VENUS AND MARS

(Copy of Rubens)

Canvas: Height, 19½ inches; width, 14 inches

A GROUP of two figures, from a composition by Peter Paul Rubens, showing Venus as a nude figure of blond type and Mars as a soldier in cuirass and helmet. Two Loves figure in the composition, one clinging to the figure of Venus, the other overhead. On the left is the trunk of a tree and, in the upper left, part of the figure of a woman, stretching out her hand in appeal as if opposed to the departure of Venus with Mars.

Written in ink on the back of the stretcher is a statement in French, of which the following is a translation:

"This study, after Rubens, the original of which is in the Museum at Munich, is by Watteau, who devoted much study to the great Flemish master, especially during his sojourn with Audran, decorator and keeper at the Palace of the Luxembourg (Medicis), the apartments of which were filled with Rubens's pictures, and this one probably belonged among them. The handling, the drawing, the color and the use of rich oil as a medium (Count de Caylus), and the vermilion-tinged extremities of the personages, all point to Watteau. M. Edmond de Goncourt, to whom I made known my discovery, is absolutely of my opinion and has authorized me to join it with my own.

St. Germain, 15 September, 1880."

(Signed) F. Bonvin, painter, author of *L'Ecole des Frères*, Salon of 1874

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

AELBERT CUYP

(Attributed to)

Dutch: 1620—1691

No. 154— ADMIRAL TROMP

Height, 16 inches; width, 15 inches

Three-quarter-length portrait of the admiral in uniform, standing with left hand resting on the muzzle of a cannon. In the background a battle is in progress between ships of the line.

Painted in 1652.

Property of the Estate of the late Senhor Salvador de Mendonça.

JACOB JORDAENS

Dutch: 1593—1678

No. 155— SAINTE MARIE

Panel: Height, 16 inches; width, 15 inches

Sainte Marie seated, with the Child standing on her lap. Both Mother and Child are of the blond, auburn-haired Flemish type. The color scheme includes reds and blues, in the costume and draperies.

Property of the Estate of the late Senhor Salvador de Mendonça.

PERUGINO (PIETRO VANNUCCI)

Italian: 1446—1523

No. 156— SAINT CATHERINE

Panel: Height, 17½ inches; width, 12½ inches

A nearly half-length picture of the Saint as a young woman, in costume of red, and her light auburn hair falling in curls upon her shoulders. With her left hand she holds a palm against her breast. Halo around the head; dark-colored background.

Signed at the upper left-hand corner, Pietro Vannucci, *and dated* 1486.

Property of the Estate of the late Senhor Salvador de Mendonça.

LUCAS CRANACH

German: 1472—1553

No. 157— THE WOMAN TAKEN IN ADULTERY

Panel: Height, 13½ inches; length, 20 inches

In the center of a composition of eleven three-quarter-length figures Christ is depicted as pronouncing the words given in the inscription in German at the top of the picture, while the woman, her hands bound together with a cord, leans towards him from the right. Between their heads appears the face of an obese gentleman who is, apparently, the leader of the accusers. Among the other personages are citizens and soldiers in costumes of the sixteenth century.

Property of the Estate of the late Senhor Salvador de Mendonça.

BRUCE CRANE, N.A.

American: 1857—

No. 158— AUTUMN

Canvas: Height, 12 inches; length, 16 inches

A late autumn effect showing fields and hills covered with tawny brown herbage. In the foreground some sticks of wood lie scattered about where a tree has been cut down. The sky is a luminous expanse of pale warm blue with a few clouds, the whole filled with the hazy atmosphere of November.

Signed at the lower right.

Property of the Estate of the late Dr. M. C. Gould.

ROBERT WARD VAN BOSKERCK, N.A.

American: 1855—

No. 159— LANDSCAPE

Canvas: Height, 13 inches; length, 16½ inches

A stream in the foreground, flowing between banks clothed with shrubbery; groups of trees in summer green on either side; a brown harvest field in the center-middle distance; sky of white and gray clouds.

Signed at the lower right.

Property of the Estate of the late Dr. M. C. Gould.

JAMES McDOUGAL HART, N.A.

American: 1828—1901

No. 160— COW DRINKING

Height, 12 inches; length, 16 inches

A red and white cow stands athwart the picture, headed toward the right. She has come to a trough where a wooden conduit brings the blue rill from a hillside spring, and looks up at a pause in her drinking.

Signed at the lower left, James M. Hart, 1880.

Property of the E. A. Bigelow *Estate.*

M. F. H. De HAAS, N.A.

American: 1832—1895

No. 161— MARINE

Height, 12 inches; length, 18 inches

Grayish cliffs or sand banks, their tops grass-covered, but treeless, extend from the right out into a restless sea, under a cloudy sky. A square-rigged vessel is lying to in the middle distance, and in the foreground a fisherman's single-sticker is bobbing idly in the wash of the wavelets while its occupant busies himself with something inboard.

Signed at the lower right, M. F. H. De Haas, 1883.

Property of the E. A. Bigelow *Estate.*

ALBERT BIERSTADT, N.A.

American: 1830—1902

No. 162— THE ROCKY MOUNTAINS

Height, 12 inches; length, 18 inches

In the foreground, on the left, the low, yellowish-green, grassy shore of a lake is dotted with the red tops of field flowers, and over the cool blue lake which fills the rest of the foreground water fowl are in flight, or resting on the water. The farther shore is one of brown foothills, above which rise the massive, jagged peaks of rugged mountains.

Signed at the lower left, A. Bierstadt.

Property of the Estate of Mrs. T. Gaillard Thomas.

FREDERICK W. KOST, N.A.

American: 1861—

No. 163— LANDSCAPE

Height, 12 inches; length, 20 inches

In a low-lying, restful country, in aspect Dutch, a sluggish stream divides flat green fields which lie to right and left of it, as it extends from the right foreground back to the central distance, its gray and tranquil surface mirroring some green pollards that stand near a group of farm buildings on the right. On the left, yellow haystacks rise at either side of a stable, and over the low-toned, moist green fields is the soft light of a gray day.

Signed at the lower left, Fred. W. Kost.

Property of the Estate of Mrs. T. Gaillard Thomas.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

No. 164— STUDY FROM NATURE, NEAR THE POWDER HOUSE

Canvas: Height, 13½ *inches; length,* 21 *inches*

A PICTURE of great shelving rocks with a sandy pathway leading through them. On the left are grass-covered rocks and trees. Overhead is a blue sky.

Signed at the lower right with monogram, D.J., *and dated* 1868.

Property of the Estate of the late DR. M. C. GOULD.

JAMES CRAWFORD THOM

AMERICAN: 1835—1898

No. 165— FEEDING THE CHICKENS

Water color: Height, 13½ *inches; length,* 20¾ *inches*

IN the yard of a farmhouse an old bucket well is seen on the left with fruit trees beyond it and blue churn in front of it, and on the right a high wooden stair leads to the house. On the small balcony at its top a little girl leans over the rail, looking down at chickens gathered at a feeding dish; another girl with an empty bowl in her hands stands on the ground, watching the flock.

Signed at the lower right, J. C. THOM.

Property of the Estate of MRS. T. GAILLARD THOMAS.

ÉMILE MEYER

FRENCH: CONTEMPORARY

No. 166— SELECTING A BOUQUET

Panel: Height, 18 *inches; width,* 14¾ *inches*

IN a salon with French gray walls and much gilding a priest in red robes stands at the end of a side table, carefully selecting a goodly hand bouquet from a large vase of lilies and roses.

Signed at the lower left, E. MEYER.

Property of a Lady.

FRITZ C. ZUBER-BUHLER

GERMAN: 1822—1896

No. 167— NATALIE

Canvas: Height, 18 *inches; width,* 15 *inches*

THE head and bust, life size, of a little girl with brown hair.

Signed at the lower left.

Property of a Gentleman.

WILHELM KRAY

GERMAN: 1828—1889

No. 168— THE SMILING PAGE

Canvas: Height, 16½ *inches; width,* 13 *inches*

HEAD, on oval canvas, of a lad in doublet of crimson, white ruff and cap of crimson with white plume, looking over his left shoulder, face to the spectator, and smiling.

Signed at the lower right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

AUGUSTIN THÉODULE RIBOT

FRENCH: 1823—1897

No. 169— THE SCRIVENER

Canvas: Height, 16 *inches; width,* 12½ *inches*

A SEATED figure, in profile view, of a man with a long black coat and blue nightcap, at a table and engaged in mending the point of a quill pen. The setting for the figure is a humble interior with shelves filled with books and other evidences of the calling of the occupant, who is probably a schoolmaster as well as a writer of letters and themes. The color scheme of restrained sober tints foreshadows the strong contrasts in lights and shades that are characteristic of a later period of Ribot's painting.

Signed, T.R., *at the lower left.*

From the Henry Hilton Sale, 1900.

Property of a Private Collector.

A. DELECHAUX

FRENCH: CONTEMPORARY

No. 170— LA JEUNE MÈRE

Panel: Height, 16½ *inches; width,* 12½ *inches*

AN excellent example of carefully executed, highly finished genre painting. A young mother, with gray skirt and white blouse, is seated with her infant held on her lap and being nourished. The setting for this domestic picture of motherly love is a comfortable bedroom with parquet floor and period furniture. On the left, in the background, is the mother's curtained bed; on the right the baby's cradle.

Signed at the lower left.

Property of a Gentleman.

CHARLES ÉMILE JACQUE

FRENCH: 1813—1894

No. 171— READY TO START

Height, 15½ *inches; width,* 13 *inches*

A WHITE donkey, saddled and bridled, standing at the doorway of a stable, built of stone. At the right a hen looks hesitatingly forward before deciding to enter the stable door. An excellent example of Jacque.

Signed at the lower right-center, and dated 1869.

Property of the Estate of LORENA L. BARBER.

ÉDOUARD JEAN HAMMAN

BELGIAN: 1819—1888

No. 172— THE TERRACE

Canvas: Height, 18 *inches; width,* 15 *inches*

A GROUP of four figures, of whom three are women, seated and standing on a terrace at the head of stone steps at the left of the picture. With his right arm resting against a pillar, at the right, stands a man in costume of red of the period of Charles IX, who holds up his left hand as he addresses the ladies. As the latter are in the dress of the Second Empire it is presumable that the man is in costume for some ceremony or spectacle. The face of the lady who is sitting on the steps bears a resemblance to the Empress Eugénie.

Signed at the lower right, and dated 1854.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

FRANCISCO PERALTA

SPANISH: (?) —1896

No. 173— THE PROPOSAL

Panel: Height, 19½ *inches; width,* 14 *inches*

A GROUP of two figures in the most elegant costumes of the Court of Henri Deux in the sumptuous surroundings of an apartment hung with rich, vari-colored draperies. A lady with dress of ivory white, figured with gold and with gold embroidery is seated in an armchair facing a gentleman in costume of light blue and pink with cape of wine-colored velvet who is in the act of reaching out his hand to draw away a fan that the lady holds before her face to conceal her blushes. A brilliant example of the Spanish-Roman school of genre painting.

Signed at the lower left.

From the Henry Hilton Sale, 1900.

Property of a Private Collector.

M. G. WYWIORSKY

POLISH: 1861—

No. 174— A WINTER DAY

Panel: Height, 21 inches; width, 12 inches

IN a sled, filled with straw and drawn by a dark chestnut horse, sits a man who has stopped in his drive across the snow-covered country and is looking intently towards the left of the picture. His four hunting dogs are seen standing close together beside the sled. The effect of a cold winter day is well rendered.

Signed at the lower right.

Property of a Lady.

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1861

No. 175— CHINESE DANCING GIRL

Panel: Height, 22 inches; width, 13½ inches

A YOUNG woman in rich vestments, her right hand raised to her head and the left hand holding a feather fan, standing in repose. Behind her, on the left, is a young man with a long-stemmed opium pipe. A rich color harmony.

Signed at the lower right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

TONY OFFERMANS

DUTCH: 1845—1911

No. 176— GOING HOME

Canvas: Height, 23½ inches; width, 17 inches

A PEASANT with blue jacket and wide-brimmed hat, carrying an old-fashioned scythe on his shoulder and a basket cage, in which is a chicken, on his arm, is depicted walking over sand dunes. The figure, approaching the spectator, is well drawn and the sky of clear gray is notably effective.

Signed at the lower right.

Property of a New York Collector.

JOSÉ DOMINGO

SPANISH: 1843—

No. 177— PORTRAIT OF JUANITO DOMINGO

Canvas: Height, 24 *inches; width,* 18 *inches*

PROFILE head and shoulders of a black-haired lad with a wine-colored jacket and white collar.

Painted on the back of the canvas is an inscription stating that the picture is a portrait of Juanito Domingo and giving his relationship to the artist.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

CHARLES VERLAT

ANTWERP: 1824—

No. 178— LES INTIMES

Panel: Height, 18 *inches; length,* 22 *inches*

Two dogs disputing for possession of a blue velvet bonnet with long ribbons which they have dragged from a chair that is seen overturned on the floor. A lady's gloves are lying beside it.

Signed at the lower right, and dated 1866.

On the back of the panel is a declaration, in French, by the painter, stating that he painted the picture, *Les Intimes,* representing a dog of the Havana breed, and another, a black and tan terrier, pulling and destroying a chapeau. (Signature, CHARLES VERLAT, PARIS, 8 MAY, 1866.)

Property of a Lady.

FRANK DE HAVEN

AMERICAN: 1856—

No. 179— AUTUMN LANDSCAPE

Canvas: Height, 16 *inches; length,* 20 *inches*

AN open space of greensward in the foreground with two small figures near a footpath. Trees in autumn foliage, on both right and left, frame in a sky of white and gray clouds with small spaces of blue. The picture presents an effect of sunlight.

Signed at the lower left, and dated 1892.

Property of the Estate of the late DR. M. C. GOULD.

KENYON COX, N.A.

AMERICAN: 1856—

No. 180— VENICE

Canvas: Height, 20 inches; width, 16 inches

BUST picture of a young woman with auburn hair, in white, gold-embroidered robe and crimson collarette, pearl necklace and tiara with pearls. The work possesses stateliness of general aspect.

Signed at right, K. C., *and dated* 1893.

Signed also, on back of canvas, KENYON COX, with inscription: "Study for head of central figure in decorative painting entitled Venice, Walker Art Gallery, Bowdoin College, Brunswick, Maine."

Property of the Estate of the late DR. M. C. GOULD.

RALPH ALBERT BLAKELOCK, A.N.A.

AMERICAN: 1847—

No. 181— THE CHINESE JUNK

Canvas: Height, 21 inches; width, 17½ inches

A PICTURE of a Chinese junk on a calm sea. Above a low horizon the sun is seen setting amid clouds of gray and crimson. The upper portion of the sky is gradated from blue-gray to dark blue at the top of the canvas.

Signed at the lower right, and dated 1876.

Property of the Estate of the late DR. M. C. GOULD.

CHARLES WARREN EATON

AMERICAN: 1857—

No. 182— OCTOBER, NEAR MONTCLAIR

Canvas: Height, 18 inches; length, 24 inches

THE foreground shows a field with herbage dried and brown, and trees on the right, and in the middle distance are trees on the left and a forest seen beyond. Dark masses of clouds are in the upper portion of an evening sky of blue-gray.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864—

No. 183— NIGHT IN THE VILLAGE

Panel: Height, 19 inches; length, 24 inches

A CARREFOUR, or irregular square, in an English village with stone houses enclosing it. A man is seen riding a horse across the square and the show window of a little shop, in the center of the composition, is aglow with light. Over all is a night sky of gray with a glint of light on the clouds from an unseen moon.

Signed at the lower right, and dated, '95.

Property of a Lady.

ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

No 184— THE POND

Canvas: Height, 16 inches; length, 22 inches

IN the foreground are the quiet waters of a pond, reflecting the green of a clump of willows, on the right, where a punt is seen, with two figures. A cottage in the middle distance, near the center, and a gray sky complete the picture.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

No. 185— CATTLE IN PASTURE

Canvas: Height, 17 inches; length, 20 inches

MEADOW lands with a stream on the right; a white cow standing in the foreground and a black one lying down just behind her; other cows grazing farther away. Sky of gray clouds.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

BRUCE CRANE, N.A.

American: 1857—

No. 186— THE VILLAGE BY THE RIVER

Canvas: Height, 18 inches; length, 24 inches

A landscape with a French subject. The foreground is occupied by the smooth waters of a river, with a green bank at the left, and on the opposite shore are houses with white walls and red-tiled roofs and a church of medieval architecture. The sky overhead of pale blue, with a few white clouds, is reflected in lower values in the river.

Signed at the lower left.

Property of the Estate of the late Dr. M. C. Gould.

H. M. KITCHELL

American: Contemporary

No. 187— EVENING GLOW

Canvas: Height, 18 inches; length, 24 inches

The edge of a forest, with trees on the right reaching to the top of the canvas. On the left a sky of orange tints with small, dark clouds in the upper portion.

Signed at the lower right.

Property of the Estate of the late Dr. M. C. Gould.

ALBERT LYNCH

Peruvian: 1851—

French Contemporary School

No. 188— YOUNG WOMAN

Height, 25½ inches; width, 20 inches

A half-length, life-size picture of a young woman with face to the spectator and head slightly inclined to the left. Her dress consists of a scarlet lace-trimmed wrapper and boudoir cap of white with red and white striped ribbon and a yellow rose is fastened to her clothing on her breast.

Signed at the left.

Property of a Lady.

JUSTUS SUSTERMANS

FLEMISH: 1597—1681

No. 189— PORTRAIT OF A YOUNG GENTLEMAN

Canvas: Height, 24½ inches; width, 19½ inches

BUST portrait of a young gentleman in a coat of brown and black; wide collar edged with lace, and, across the chest, a silver chain with pendent emblem.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

GEORGES MICHEL

FRENCH: 1763—1843

No. 190— LANDSCAPE WITH CATTLE AND GOATS

Canvas: Height, 21½ inches; length, 25½ inches

A DUN-COLORED cow stands in a stream, which occupies the foreground, while goats are browsing on the banks at the right. On the left bank is a group of trees. The middle distance shows rising ground, with cattle grazing on the hilltops, their forms in silhouette against the warmly-tinted gray sky.

Seal on the back of stretcher.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

JAMES STARK

ENGLISH: 1794—1859

No. 191— VIEW OF NORFOLK

Canvas: Height, 24 inches; length, 28½ inches

A VIEW of the town of Norfolk, seen from the river which fills the foreground of the picture. On the right bank are buildings and a square white tower, and shipping. In the center of the composition is an arched stone bridge. The sky is filled with gray and white clouds with heavy masses in the lower portion.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

F. PILLE

FRENCH: CONTEMPORARY

No. 192— COUP DE MISTRAL, ESTÉREL, CANNES

Canvas: Height, 21½ inches; length, 29 inches

A MARINE showing the blue-green waters of the Mediterranean whipped into white-caps by the mistral, or north-west wind, and crashing in breakers and surf on the foreground shore. The opposite shore of the gulf is seen in the right-middle distance, where a headland projects, formed of mountainous hillocks, illumined with tints of violet by the late afternoon sun. Above is a sky of tempered blue with lilac-tinted clouds in the lower portion. The general effect is strikingly veracious.

Signed at the lower right.

Property of a Private Collector.

PETRUS VAN SCHENDEL

DUTCH: 1806—1870

No. 193— TESTING THE EGG

Canvas: Height, 26 inches; width, 20 inches

A SCENE at night in the market-place of a town in the Netherlands. A housewife, with her basket, is holding up an egg before a candle, to judge of its freshness, while the market-woman and a young man are critically observing the test. In the background are other market booths, a tree and, in the distance, the buildings of the city.

Signed at the lower right.

Property of a Gentleman.

GEORGE BARRETT

English: 1728—1784

No. 194— THE FOREST PARK

Canvas: Height, 25 inches; length, 30 inches

Growing in the greensward of an English park are two great beeches with wide-spreading branches covered with early autumn foliage reaching to the top of the picture. Farther away are other trees and stretches of level turf where, at the left, a flock of sheep is seen grazing in the sunshine. In the shadows of the foreground, on the right, are a doe and fawn; on the left a stag.

Property of a Private Collector.

WILLIAM BRADFORD, A.N.A.

American: 1830—1892

No. 195— IN NORTHERN SEAS

Height, 20 inches; length, 30 inches

The sea, comparatively smooth, occupies the foreground, while in the middle distance is a great iceberg illumined by a gleam of sunlight. In the left-center of the picture is a two-masted fishing vessel, moving slowly along before a light wind, and a boat load of sailors busy with the work of the catch. Near the iceberg are two other vessels and in the distance, at the left, appear the sails of the rest of the fleet. On the right is a headland, with snow lying in the ravines, on which are seen the buildings of a government station. The sky is filled with clouds and the picture is made effective by the late afternoon sun lighting up the middle part of the composition.

Signed at the lower right.

Property of a Lady.

J. G. BROWN, N.A.

AMERICAN: 1831—1913

No. 196— AT THE BROOK

Height, 30 inches; width, 20 inches

A BUXOM woman is seated, nude, on white drapery at a brookside, one foot dipped in the shallow water. She is turned to the left, three-quarters front, and the sunlight falls full upon her from the left.

Signed at the lower right, J. G. BROWN, N.A.

Property of a Lady.

HENRY P. SMITH

AMERICAN: 1854—1907

No. 197— MARINE

Canvas: Height, 18 inches; length, 28 inches

A VIEW of the sea off the coast which is seen on the right, in the middle distance, showing a hill with houses at its foot and two piers jutting out into the water. Fishing boats, in the left foreground, pitching on the waves; clouded sky with spaces of blue.

Signed at the lower left, and dated 1883.

Property of the Estate of the late DR. M. C. GOULD.

MAX WEYL

AMERICAN: 1837—

No. 198— THE POTOMAC FLATS

Canvas: Height, 24 inches; length, 36 inches

A LANDSCAPE with effect of early evening showing, in the foreground, broad meadows and pools. On the right, in the middle distance, a group of trees; beyond, in the left center, the Potomac river and the farther shore. The partly clouded sky shows tints of pink in the lower portion.

Signed at the lower right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

NICOLAS POUSSIN

FRENCH: 1593—1665

No. 199— LANDSCAPE

Height, 34¾ inches; width, 28½ inches

TALL trees at the left of the foreground rise dark against the sun, whose light comes from the left beyond them and illumines in the middle distance and background some rolling pastures and high hills. Two people are walking across the fields toward a group of buildings. Near the foreground is a stream, and a man ashore is raising a net.

Property of the Estate of MRS. T. GAILLARD THOMAS.

ALBERT BIERSTADT, N.A.

AMERICAN: 1830—1902

No. 200— GIANT TREES OF CALIFORNIA

Canvas: Height, 28 inches; width, 19 inches

A GROUP of the Giant Trees of California. The trunks reach up to the top of the canvas where there are some of the lower branches and in the background are pine trees, which afford a measure for comparison with the great trees that form the subject of the picture. In the upper part of the canvas a dark blue sky appears.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

RALPH ALBERT BLAKELOCK, A.N.A.

AMERICAN: 1847—

No. 201 LANDSCAPE

Canvas: Height, 20 inches; length, 34 inches

A POOL, amid rocks, in the foreground; trees on the right, and in the middle distance, on the left. At the left, from a vantage point on a rock, an Indian is seen shooting, with bow and arrow, a deer at the brink of the pool. The entire canvas is painted in warm browns, yellows and rich brown greens.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

GEORGE HERBERT McCORD, A.N.A.

American: 1840—1909

No. 202— THE GREEN WATERS OF SORRENTO

Canvas: Height, 20 inches; length, 30 inches

A view on the shores of the sea at Sorrento, Italy, with rocks in the foreground and the precipitous rocky banks, farther away, enclosing the waters. Overhead is a sky of blue with white clouds. The title was given to the picture by the artist because the water, especially as seen at the right, shows decided green tints in the reflections from the blue sky.

Signed at the lower left, and dated Sorrento, 1907.

Property of the Estate of the late Dr. M. C. Gould.

W. HAMILTON GIBSON

American: 1850—1896

No. 203— STILL LIFE—FLOWERS

Water color: Height, 30 inches; width, 21½ inches

In a spherical crystal vase which takes a variety of hues from an Oriental rug on which it rests, and which extends up the wall behind it, is a brilliant bouquet of marguerites and wild roses, and other white flowers. Beside it are a smaller crystal vase and a crystal ball.

Signed at the lower right, W. Hamilton Gibson, 1881; *copyright,* 1888, *by* W. Hamilton Gibson.

Property of the E. A. Bigelow *Estate.*

EDWARD GAY, N.A.

AMERICAN: 1838—

No. 204— EVENING

Canvas: Height, 23 inches; length, 30 inches

A STREAM with placid waters winds into the middle distance. On the bank at the right is a group of trees; on the left, in the middle distance, are trees and hills. Above is a rose-tinted sky with crescent moon, which is reflected in the waters.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

MAX WEYL

AMERICAN: 1837—1914

No. 205— A WOODLAND POOL

Canvas: Height, 33 inches; width, 25 inches

IN the center of the composition is a little waterfall, where a stream tumbles over rocks and continues its course into the foreground, the waters reflecting the trunks and foliage of white birches on the bank at the left. Through the trees is a vista of landscape with an early summer sky of pale blue with white clouds.

Signed at the lower right.

Property of the Estate of LORENA L. BARBER.

JOHN SINGLETON COPLEY

(ATTRIBUTED TO)

AMERICAN: 1737—1815

No. 206— THE DUKE OF WELLINGTON

Canvas: Height, 36 inches; width, 28 inches

A LIFE-SIZE bust portrait of the Duke of Wellington in full dress uniform, a black cloak covering his red coat except for a portion of it showing at the neck; plumed chapeau with gold order, or military badge; the head, nearly in profile view, turned to the left.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

PHILIBERT LÉON COUTURIER

French: 1823—

No. 207— THE POULTRY YARD

Canvas: Height, 23½ inches; length, 34 inches

Chickens and ducks in a poultry yard, some of them feeding from a basin and a trough, others lying down or roosting on the chicken house at the left. On the right, farther away, is a peasant farmhouse. Above is a blue sky.

Signed at the lower left.

By order of Executors.

P. LEBRET

French

No. 208— LANDSCAPE AND SHEEP

Canvas: Height, 29 inches; length, 39 inches

Sheep and lambs in a pasture field, one of the sheep, with black face and dark fleece, standing at the left and another with white fleece lying down in the middle foreground.

Signed, on fence, at the left, and dated 1867.

Property of a Gentleman.

FRANÇOIS ALFRED DELOBBE

French: 1835—

No. 209— AT THE SPRING

Canvas: Height, 45½ inches; width, 35 inches

A life-size figure of a Breton peasant girl, in blue dress with Breton embroidery at the neck, flowered apron and white cap, seated before a stone basin, at the left, where her water jar is filling from the jet that flows from a pipe leading out from a hillside. Overhead is green foliage.

Signed at the lower right.

By order of Executors.

A. NORMANN

NORWEGIAN: 1848—

No. 210— THE LAKE

Canvas: Height, 31½ inches; length, 47½ inches

A LAKE in the Austrian Alps with its smooth waters filling the foreground of the composition and cone-shaped, rocky peaks lining its shores. At the right are fishermen and pleasure seekers, in boats. The sky is of gray-blue with white clouds drifting upward from the snow-capped mountains.

Signed at the lower right.

Property of the Estate of LORENA L. BARBER.

J. N. F. VAN STORKENBORGH

GERMAN

No. 211— LAKE OF DERWENT WATER, CUMBERLAND

Canvas: Height, 36½ inches; length, 51 inches

IN the right foreground, on the shore of the lake, a party of men, women and children are waiting to be ferried to some other landing place, and a man is seen in a boat approaching the shore and about to cast the painter, a metal chain that he holds in his hand. In the middle portion of the picture there are oaks and rising behind them are high hills. At the upper left is a sky of gray clouds.

Signed at the lower right.

Property of a Gentleman.

SALVATOR ROSA

(ATTRIBUTED TO)

1615—1673

No. 212— THE SHOCK OF BATTLE

Canvas: Height, 32 inches; length, 57½ inches

Two horsemen, wearing cuirasses of steel, in a hand to hand encounter, while a multitude of cavalrymen press forward, from the left, to the support of their leader, who is getting the worst of the duel that forms the central incident in the picture.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

ORIZONTI

JAN FRANS VAN BLOEMEN (Called ORIZONTI)

1662—1740 ?

No. 213— LANDSCAPE

Height, 38 inches; length, 52½ inches

A TALL castle with battlemented towers and various other buildings are seen in a vast mountainous landscape, the castle in the middle distance commanding a pass and the foreground showing a rough, irregular, sheltered valley largely in shadow. Here a man is running, a young woman and a partly nude man are conversing on a knoll, and other figures are seen, reclining or in motion, including in the middle distance a horseman followed by a man on foot.

On the stretcher is a paster with the following inscription:

"Original. A large landscape by an old master, Orizonti. Bought for me by Henry K. Brown in Rome, where Mr. Brown saw it repeatedly and took other painters to see it. Coghetti not only pronounced it an unquestionable original, but Orizonti's best picture.

"Troy, Nov. 1868, Emma Willard."

Property of the Estate of MRS. T. GAILLARD THOMAS.

FLEMISH PRIMITIVE SCHOOL

No. 214— THE HOLY FAMILY AND THE MAGI

Canvas, mounted on wood panel: Height, 33½ inches; width, 17½ inches

THE Virgin is seated at the left with the Child on her lap. One of the Wise Men, in gold embroidered robe, kneels, in the center, as he presents a casket to the Child. Two other wise men, one a negro, are behind the kneeling figure, at the right. Joseph is seen standing, with a staff in his hand, behind the Virgin. Architectural background.

Painted on the back: A figure at prayer.

Signature, "MAN," *at the lower left.*

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

ALONSO CANO

SPANISH: 1601—1667

No. 215— MADONNA

Canvas: Height, 43 inches; width, 33 inches

THREE-QUARTER length seated figure of the Madonna, with the Child standing on her lap, supported by the Mother's hands as He turns His head to face the spectator. The Child is depicted nude and the Madonna is clothed in robes of red and blue, with hood and cape of yellow brown.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

FRANCESCO VINEA

ITALIAN: 1846—

No. 216— CONTADINA

Canvas: Height, 72 inches; width, 43 inches

A FULL-LENGTH, life-size figure of a young Italian woman; face in full view to the spectator and smiling. She is depicted dressed in a frock of blue, figured stuff, white apron, and red kerchief on her head, standing, with her arms extended on either side, against a rustic fence. The setting for the figure is on a hillside, covered with green plants and vines. In the upper portion of the picture, at the left, are trees on the crown of the hill, and at the right, a glimpse of the sky.

Signed at the lower right, and dated 1888.

Property of the Estate of LORENA L. BARBER.

JOSEF DE RIBERA

SPANISH: 1558—1656

No. 217— THE MARTYRDOM OF SAINT BARTHOLOMEW

Canvas: Height, 60 inches; length, 76 inches

THIS impressive composition shows the nude figure of Saint Bartholomew, nude except for a white cloth about his loins, on the right of the canvas, in three-quarter length, life-size, upright with his arms stretched upward by ropes bound around his wrists. Cuts, made by the torturer, on his left breast have soaked the loin cloth with blood, and the scourger, in red turban, who is at his side, at the left of the saint, is making ready to inflict more wounds. At the extreme right is a boy carrying the saint's clothing; at the left are soldiers. The figure of the martyr, an elderly man with grizzled beard, his head drawn backward in pain, is of a fine golden tone and is modeled with breadth and virile handling. The picture as a whole gives evidence on its face of being the work of a painter of great ability.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

THIRD AND LAST EVENING'S SALE

FRIDAY, MARCH 31, 1916

AT THE AMERICAN ART GALLERIES

BEGINNING AT 8 O'CLOCK

GEORGE HENRY BOUGHTON, N.A., R.A.

AMERICAN: 1834—1905

No. 218— AT THE BANKSIDE

Charcoal drawing: Height, 11 *inches; width,* 8½ *inches*

A YOUNG woman of pleasing features and placid, thoughtful expression, is seated on a bank at the edge of a grove, quietly enjoying a day of mild temperature, hatless and clad in a loose, comfortable gown. She faces the left, elbows on knees and one hand raised to her breast.

Signed at the lower left, G. H. B.

Property of the Estate of MRS. T. GAILLARD THOMAS.

ALBERT BIERSTADT, N.A.

AMERICAN: 1830—1902

No. 219— SUNSET

Height, 9¼ *inches; length,* 13½ *inches*

BEYOND a round-topped mountain the sun is sinking, turning the sky to gold, crimson and purple, and sending still a ray across the green flank to brighten a dark river flowing at the mountain's foot. On the nearer side of the river three cows are moving lazily homeward, followed by a farmer.

Signed at the lower right, A. BIERSTADT.

Property of the E. A. BIGELOW *Estate.*

GEORGE INNESS, N.A.

American: 1825—1894

No. 220— IN THE FIELDS

Canvas: Height, 6 inches; length, 11 inches

A study in the early period of the great landscape painter showing infinite care in execution. In the foreground are a field with white masses of blossoms among the herbage and a group of trees, at the right. Beyond is an uncut field of grain and, in the distance, trees and the tower and spire of a white church. The sky is of pale blue-gray with white clouds in the lower portion.

Signed at the lower left.

Property of the Estate of the late Dr. M. C. Gould.

FÉLIX SATURNIN BRISSOT DE WARVILLE

French: 1818—1892

No. 221— THE SHEEP PASTURE

Water color: Height, 9½ inches; length, 13½ inches

Two sheep, close in the foreground, are nibbling at the green grass of a bank that rises abruptly on the right, crowned by a stunted, leafless tree. A third sheep lazily approaches them, and a blue-clad shepherdess leans over a fence gate looking on.

Signed at the lower right, F. Brissot.

Property of the Estate of Mrs. T. Gaillard Thomas.

FÉLIX SATURNIN BRISSOT DE WARVILLE

French: 1818—1892

No. 222— FEEDING THE SHEEP

Water color: Height, 9½ inches; length, 13½ inches

Five gray sheep are at a feed rack against a white and gray and brownish stable wall. The rack is filled with grass in which red clover and field flowers mingle, and a herdsman with arms laden is about to drop in more of the succulent provender.

Signed at the lower right, F. Brissot.

Property of the Estate of Mrs. T. Gaillard Thomas.

JOHN CONSTABLE, R.A.

English: 1776—1837

No. 223— LANDSCAPE

Water color: Height, 6¾ inches; length, 8¾ inches

Under a sky of tumultuous clouds, darkening but still full of light, rolling hills along the horizon bound a sunny plain at whose farther end a village nestles, its gray church steeple prominent.

Signed at the lower left, J. C.

Property of the Estate of Mrs. T. Gaillard Thomas.

JOSEPH MALLORD WILLIAM TURNER, R.A.

English: 1775—1851

No. 224— THE STRAW YARD

Drawing in sepia and crayon: Height, 6½ inches; length, 10 inches

A farm yard with a thatch-roofed stable and several horses eating from bunches of fodder. Some men, at the left, are building a straw stack and, at the right, near a gate are two other farm hands, one of them with a wheelbarrow.

From the collection of the Rev. Sebastian Bowden, S.J.

Property of a Private Collector.

EMILIO SANCHEZ-PERRIER

Spanish: 1853—1907

No. 225— LANDSCAPE

Height, 6 inches; length, 8½ inches

Grayish-white buildings with brownish-tiled roofs, mounting, it seems, in tiers one above another, give a rigid, angular skyline against an intense but light blue. Below are masses of low-growing trees with close, feathery foliage, in a green and brown field where several figures are resting on the grass.

Signed at the lower left, E. Sanchez Perrier.

Property of the Estate of Alfred Henry Lewis, Esq.

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1860

No. 226— AT THE OUTPOST

Canvas: Height, 9 inches; length, 12 inches

THE scene shows a building with a high courtyard wall, at the left, at the foot of a range of hills. A camel, with its load on its back and led by its driver, is in the foreground, while at the door of the building are a group of figures and another camel.

Signed at the lower right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

LÉON VICTOR DUPRÉ

FRENCH: 1816—1879

No. 227— ON THE RIVERSIDE

Panel: Height, 9 inches; length, 15 inches

A LANDSCAPE with a stream in the foreground, a white-walled cottage and trees on the right and a plain, with trees, on the left. The sky is of blue with white and gray clouds.

Signed at the lower right.

Property of a Gentleman.

JEAN JACQUES HENNER

FRENCH: 1829—1905

No. 228— JEUNE FILLE

Panel: Height, 10½ inches; width, 7½ inches

A HEAD of a young woman, in full face to the spectator, with luxuriant blond hair falling over her shoulders; low cut bodice of bluish black, background of peacock blue. Notably brilliant in general effect.

Signed at the upper left.

Property of a Lady.

ROBERT C. MINOR, N.A.

AMERICAN: 1840—1904

No. 229— MOONLIGHT

Millboard: Height, 6 inches; length, 8¾ inches

THE composition shows groups of trees on both sides of the canvas and a cottage, placed among them, at the left, with light in a window. A lake appears in the middle distance. The night sky is filled with clouds with the moon illumining them in the upper portion.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

HOMER D. MARTIN, N.A.

AMERICAN: 1836—1897

No. 230— THE LAKE

Canvas: Height, 6 inches; length, 10 inches

A VIEW of one of the Great Lakes, with a group of trees on the shore at the right. Overhead is an evening sky, with gray clouds at the horizon and warm tints above where the sky is gilded by the setting sun.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

BEN FOSTER, N.A.

AMERICAN: 1852—

No. 231— THE CLOSE OF DAY

Millboard: Height, 9 inches; length, 12 inches

A MARSHY foreground and a green hillside beyond, with buildings and clumps of trees on its summit in silhouette against the evening sky.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

ARTHUR PARTON, N.A.

AMERICAN: 1842—1914

No. 232— AN ORCHARD IN SPRINGTIME

Canvas: Height, 11 inches; length, 16 inches

IN the foreground are meadows of gray-blue, green grass characteristic in color of the spring months, a brook and grazing sheep. From left to right apple trees, in full blossom, extend across the picture and the sky above shows tints of tender blue and gray.

Signed at the lower left.

By order of Executors.

GEORGE INNESS, N.A.

AMERICAN: 1825—1894

No. 233— SUNSET

Canvas: Height, 12 inches; width, 10 inches

THE foreground shows meadows and a pool. In the middle distance, at the left-center, are a building and tall trees. On the right a train is passing with black smoke from the locomotive drifting over it. The sky is composed of warm grays, reds and yellows.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

WINSLOW HOMER, N.A.

AMERICAN: 1836—1910

No. 234— THE STAG

Water color: Height, 15½ inches; width, 11½ inches

HEAD of a deer, appearing above a clump of bushes which hides his body from view. Blue sky background.

Signed at the left, and dated '89.

Property of the Estate of the late DR. M. C. GOULD.

BEN FOSTER, N.A.

AMERICAN: 1852—

No. 235— FAGOT CARRIERS

Water color: Height, 11 *inches; length,* 16 *inches*

THE gray and brown roofs of a European hamlet are seen above gray garden walls, beyond a flat green field. In a winding road across the field to the village a man in *sabots* and a woman accompanied by a child are bearing on their shoulders large bundles of fagots.

Signed at the lower left, BEN FOSTER.

Property of the E. A. BIGELOW *Estate.*

BRUCE CRANE, N.A.

AMERICAN: 1857—

No. 236— THE WESTERN SKY

Canvas: Height, 12 *inches; length,* 16 *inches*

IN the center of the foreground, a pool; on the right, a cottage; at the left a clump of bushes; in the distance, a line of hills. Over all is an evening sky with clouds orange-tinted by the sun, which has just gone down below the horizon.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

JOHANNES HENDRIK WEISSENBRUCH

DUTCH: 1824—1903

No. 237— THE BARN

Panel: Height, 10½ *inches; width,* 8½ *inches*

A BROWN barn comes into the background from the right, and in front of it rise several tall and graceful trees. In the green, moist, grassy foreground some black and white cows seek the shade of the tall trees.

Signed at the lower right, J. H. WEISSENBRUCH.

Property of the Estate of ALFRED HENRY LEWIS, ESQ.

LOUIS GABRIEL EUGÈNE ISABEY

French: 1804—1886

No. 238— A CEREMONY

Height, 10½ *inches; length,* 13¾ *inches*

The scene is the interior of a church, with an altar back of which hangs a large cross. Here a kingly figure robed in red stands majestically, holding in his right hand a sword pointed at the zenith, and with his left extended toward an object on the altar, as if directing a red-robed man kneeling before him with arms reaching forward to make a vow. Seated near is a mitred figure, and among the large company of men and women in attendance in the body of the building now and then a lance projects and one man has arisen and holds aloft, point downward, his cross-hilted sword, as if to pledge, or as a symbolic reminder. Seemingly the sketch for a larger picture.

Signed at the lower right, Isabey.

Property of the Estate of Mrs. T. Gaillard Thomas.

FÉLIX ZIEM

French: 1821—1911

No. 239— VENICE

Height, 10½ *inches; length,* 15 *inches*

At the left a corner of the Libreria comes into view, with the columns of the lion and St. Theodore, and the façade of the Ducal Palace. People are seated on the library steps, and robed dignitaries are about to embark in a gondola. Beyond it Venetian sailboats are seen in the violet distance, under a pale yellow sunset sky.

Signed at the lower left, Ziem.

Property of the Estate of Mrs. T. Gaillard Thomas.

LUIGI LOIR

AUSTRIAN: 1825—

No. 240— THE SIDEWALK MARKET

Water color: Height, 11 *inches; length,* 16¼ *inches*

WARES of many sorts are spread along the sidewalk, at either side of a news merchant's booth, and a characteristic crowd of French passers-by are moving past or stopping to look over the goods. On the right, cannon on a parapet are pointed over the scene, and the buildings below are overtopped by a cathedral of twin spires.

Signed at the lower right, LOIR LUIGI.

Property of the Estate of ALFRED HENRY LEWIS, ESQ.

LUIGI LOIR

AUSTRIAN: 1825—

No. 241— CITY STREETS

Canvas: Height, 12¾ *inches; length,* 15½ *inches*

A TYPICAL French carrefour, such as are found near the fortifications of Paris, is depicted, in the autumn, when the sparse trees are all but leafless. Buildings are irregular, people are plentiful, and at hand are a couple of city policemen.

Signed at the lower right, LOIR LUIGI.

Property of the Estate of ALFRED HENRY LEWIS, ESQ.

PIETER NEEFS

FLEMISH, *circa* 1577—*circa* 1660

AND

FRANS FRANCKEN

Called DON FRANCISCO

FLEMISH: 1581—1642

No. 242— INTERIOR OF ANTWERP CATHEDRAL

Panel: Height, 10 *inches; length,* 12 *inches*

AN interior view of the Cathedral at Antwerp, Belgium, with figures of ladies and gentlemen in seventeenth century costume, and peasants and artisans. Some of the people are kneeling. The architectural forms are carefully drawn and correctly rendered. The figures were painted by Francken.

In the Museum of Brussels there is a picture to which this one bears a likeness, but it is of different size and the figures are differently disposed in the composition.

Property of a Lady.

PIERRE MIGNARD

FRENCH: 1610—1695

No. 243— MADONNA

Canvas: Height, 15½ *inches; width,* 11½ *inches*

A GROUP of three figures. The Mother, seated, in lilac-pink and green robes, holds the Child on her lap. The infant St. John, at the left, holds up a bunch of flowers, which the Child is taking in its hands, looking up, at the same time, in its Mother's face.

Signed P. MIGNARD, *and dated at* ROME 1—1—. *on the base of stone seat at lower right.*

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

JAN GOSSAERT MABUSE

1470—1541

No. 244—PORTRAIT OF JOHN MOORE, SON OF SIR JOHN MOORE

Panel: Height, 17 inches; width, 12 inches

A HALF-LENGTH portrait of a young man whose hair is cut around below his ears, dressed in a black cloak with gray sleeves and dark red under-jacket with yoke of white mull. The head, with black flat hat is turned in three-quarter view to the left and he holds a glove in his right hand. The background is of neutral tone. A very fine work of its period characterized by good drawing and sober color.

Property of a Lady.

LUDWIG KNAUS

GERMAN: 1829—1910

No. 245— THE POPPIES

Panel: Height, 14½ inches; width, 10½ inches

A THREE-QUARTER length picture of a girl in profile view and head turned to face the spectator. She carries a large bunch of poppies in her right hand and her straw hat with black ribbons hangs on her left arm. A white apron covers her blue dress except where it is seen on her shoulder. The setting for the figure is composed of farm fields and a sky of gray.

Signed at the lower left, and dated 1882.

Property of a Lady.

JOHN CROME ("OLD CROME")

English: 1769—1821

No. 246— LANDSCAPE NEAR NORTH ELMHAM

Canvas: Height, 12 inches; length, 16 inches

In the right-center of the composition is a cottage with steep, thatched roof and massive chimney, and on the left a clump of trees, on a hillside, which borders a road passing the cottage. The sky above shows warm and gray white clouds.

A label on the back states that this picture was "painted for the late Mr. Stone."

Property of a Private Collector.

J. RONTBOUTS

Dutch: 1640—

No. 247— A DUTCH FARMHOUSE

Panel: Height, 14 inches; length, 18½ inches

On the right, facing a road which winds into the picture from the center foreground, is a house, part brick and part timber, with smoke rising from the chimney. Before the door are figures and a dog. The sky is of gray-blue with white clouds.

Sold in the Hoch Sale, Munich, 1892.

Property of a Lady.

JOHANNES HENDRIK WEISSENBRUCH

Dutch: 1824—1903

No. 248— THE DESERTED CANAL

Water color: Height, 10¾ inches; length, 18¼ inches

A canal crossing the foreground turns forward on the left, against a line of low bushy trees, and a gray double-pointed boat lies against the bank at the turn.

Signed at the lower right, J. H. Weissenbruch.

Property of the Estate of Alfred Henry Lewis, Esq.

FRITZ THAULOW

NORWEGIAN: 1847—1906

No. 249— WINTER

Canvas: Height, 18½ *inches; width,* 15 *inches*

A FRENCH urban scene with a street leading, on a curve, into the middle distance of the composition. Dwelling houses, sidewalk trees and, on the right, a board fence, painted green, provide effective color notes, the whole forming an agreeable ensemble.

Signed at the lower right.

Property of a New York Collector.

LEO HERRMANN

FRENCH: CONTEMPORARY

No. 250— TAKING HER MEASURE

Panel: Height, 18 *inches; width,* 14¾ *inches*

BEFORE a modest boot shop a lusty young Crispin is measuring the foot of a lively maid in pink and blue. The scene attracts the attention of a bewigged gentleman passing in a sedan-chair.

Signed at the lower right, LEO HERRMANN.

Property of a Lady.

DOMINICUS VAN TOL

Circa 1631—1676

No. 251— THE PLEDGE

Panel: Height, 18 *inches; width,* 16 *inches*

THE *mise-en-scene* is a wine cellar in which casks, a table covered with a green cloth, pewter flagons, baskets and jugs are among the accessory features. On the left of the picture is a man in hunting costume who has placed his hand on the shoulder of a young woman while touching his glass to the one she holds in her right hand. On her left arm hangs a copper scuttle. Behind this group is a woman drawing wine from a cask, looking up at the same time at two of the company in the cellar, and others are seen playing draughts. A woman carrying a dish has stopped to look at their game.

Property of a Private Collector.

DAVID JOHNSON, N.A.

AMERICAN: 1827—1908

No. 252—LOOKING WEST FROM DOLLAR ISLAND, LAKE GEORGE

Millboard: Height, 13½ inches; length, 20 inches

THE entire foreground, except a bit of timbered shore at the right, is occupied by the glassy waters of Lake George. Across the middle of the composition lies the opposite shore with perpendicular rocks at the water line and wooded slopes on the hills above. The sky is filled with gray and white clouds, except at the upper left where there is a space of blue.

Signed with monogram, D.J., *and dated* '79.

Title and signature in full painted on back of picture, and dated 1879.

Property of a Gentleman.

FREDERICK W. KOST, N.A.

AMERICAN: 1861—

No. 253— THE RIVER

Height, 12 inches; length, 20 inches

A PASTORAL stream, its placid surface a darkened silver-gray, enters the picture in the left foreground and vanishes under a low farm bridge in the middle distance, where a figure is observed leaning over the bridge rail. On either side the fields are flat, their verdure is tinged with brownish growths, and here and there a building is seen at the wooded borders of the broad, uneven pastures. The day is gray and the subdued light throws softened shadows of a clump of green trees on the tranquil water.

Signed at the lower right, F. W. KOST.

Property of the Estate of MRS. T. GAILLARD THOMAS.

J. G. BROWN, N.A.

AMERICAN: 1831—1913

No. 254— THE APPLE BOY

Canvas: Height, 20 inches; width, 14 inches

A BOY, standing on a New York sidewalk, holding up two apples in his right hand to show a prospective purchaser in the upper windows and with two other apples in his left hand. The boy's head is raised to look upward to the left.

Signed at the lower left, and dated, 1878.

Property of a Lady.

JULIAN ONDERDONK

AMERICAN: 1882—

No. 255— THE EDGE OF THE WOODS

Canvas: Height, 14 inches; length, 20 inches

A VISTA of a wooded hillside and a pond, seen beyond the shadowy foreground where, on the right, the trunk of a large tree and a group of trees, at the left, form a framework of foliage.

Property of the Estate of the late DR. M. C. GOULD.

DENNIS MILLER BUNKER

AMERICAN: 1861—1890

No. 256— THE TOWN OF LAMOR

Canvas: Height, 14 inches; length, 22 inches

IN the foreground is a meadow with a small figure of a woman putting out clothes to dry on some bushes. Across the canvas, in the middle distance, are the houses of the town, the roofs shining with the light reflected from a gray sky. In the right-center rises the tower of the church, which is usually a prominent object in views of towns in France.

Signed at the lower left, and dated 1884.

Property of a Gentleman.

RALPH ALBERT BLAKELOCK, A.N.A.

AMERICAN: 1847—

No. 257— THE WHITE CAPTIVE

Canvas: Height, 14 inches; length, 22 inches

THE scene is laid in a forest under a coppery glow of sunlight. Standing against a tree in the right-center is the nude figure of a female captive with Indians seated in a circle, in the foreground, observing and deliberating.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

HUGH BOLTON JONES, N.A.

AMERICAN: 1848—

No. 258— SPRING

Canvas: Height, 16 inches; length, 24 inches

A BROOK in the middle foreground with banks covered with new green grass and shrubbery in the foliage of the month of May. In the middle distance are trees with branches partly clothed with spring leafage, and beyond at the left an atmospheric sky with tints of gray, white and tender blue.

Signed.

Property of the Estate of the late DR. M. C. GOULD.

CARLETON WIGGINS, N.A.

AMERICAN: 1848—

No. 259— DOWN BY THE SEA

Canvas: Height, 18 inches; length, 22 inches

A cow with coat of black and white, standing in the shallows in a marshy meadow near the sea, which is seen in the distance. The sky is composed of gray clouds.

Signed at the lower left.

Property of a Lady.

MAX WEYL

AMERICAN: 1837—

No. 260— SUNSET

Canvas: Height, 18 inches; length, 24 inches

A WOODLAND scene with a pool in the left foreground in which a roseate sunset sky is reflected.

Signed at the lower right with inscription:
"To my dearest friend, Shr. Salva. de Mendonça.
MAX WEYL, 1891."

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

FRANK MORTON KNOX REHN, N.A.

AMERICAN: 1848—1915

No. 261— MARINE

Canvas: Height, 16 inches; length, 28 inches

THE composition shows the wide stretch of the ocean with heaving waters under an evening sky, the full moon well up from the horizon and its light illumining the surface of the deep. On the horizon, toward the right, two sailing vessels are dimly seen.

Signed at the lower right.

Property of a New York Collector.

FRIEDRICH VOLTZ

GERMAN: 1817—1886

No. 262— THE PRIDE OF THE DAIRY

Canvas: Height, 13½ inches; length, 19¾ inches

A PICTURE showing a fine cow, with coat of reddish brown and patches of white, standing in side view. The setting is formed by green meadow and trees. The cow is painted in strong sunlight and is depicted with knowledge. At the upper left of the composition appears a sky of subdued blue and gray.

Signed F. V. *at the lower right.*

Property of a New York Collector.

ADRIEN SCHULZ

GERMAN

No. 263— THE FAGOT GATHERER

Canvas: Height, 15 inches; length, 21½ inches

THERE is a group of fine trees in the right-center of the composition and a road leads from the foreground into the distance. A peasant woman is seen with a bunch of fagots. The early autumn sky is formed of gray and white clouds with small spaces of blue.

Signed at the lower right.

Property of a New York Collector.

JOHN CROME ("OLD CROME")

ENGLISH: 1769—1821

No. 264— LANDSCAPE IN NORFOLK

Canvas: Height, 14½ inches; length, 22½ inches

A BROAD winds into the middle distance from the right and center foreground. On the left, a cottage with steep, peaked roof and another building beyond. Trees are seen reaching up behind the cottage and at its door are two figures. The sky is composed of white and gray clouds.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

BARTHOLOMEUS VAN DER HELST

DUTCH: 1613—1670

No. 265— PORTRAIT OF A LANDOWNER

Canvas: Height, 22¾ inches; width, 18¾ inches

BUST portrait of a man of the higher bourgeois class of the Low Countries, with long hair and slight mustache; white collar, with square ends over black coat.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

LÉON RICHET

FRENCH: 1847—1907

No. 266— SOLEIL COUCHANT

Canvas: Height, 13½ inches; length, 22 inches

A SUNSET landscape with a lake occupying the foreground and a tree, on the left, bending out over the water. In the middle distance is a belt of forest trees, with a gap near the right-center of the picture through which are visible at the horizon some crimson clouds. Above is a sky, painted in a high key, which is reflected in the waters of the lake.

Signed at the lower left.

On back, label Bernheim jeune, Paris.

Property of a Private Collector.

JULIEN DUPRÉ

FRENCH: 1851—1910

No. 267— FRENCH PEASANT GIRL

Canvas: Height, 21½ inches; width, 17½ inches

A WELL-DRAWN, life-size, head in profile view of a young woman in black bodice and white under-bodice, with a kerchief of yellow-brown on her head. The subject is depicted in out-of-doors effect, with a background of harvest fields and gray sky.

Signed at the lower right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

PAUL DÉSIRÉ TROUILLEBERT

FRENCH: 1829—1900

No. 268— LANDSCAPE

Canvas: Height, 18 inches; length, 21½ inches

A LANDSCAPE by a well-known French painter, some of whose works have been mistaken by expert judges for Corots, though it was Trouillebert's practice to sign his pictures with his own name. On the left of this picture is a group of tall birches; on the right, a lake. Over all is a sky of white and gray clouds.

Signed at the left.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

NARCISSE VIRIGILE DIAZ DE LA PEÑA

(ATTRIBUTED TO)

FRENCH: 1807—1876

No. 269— IN THE FOREST

Canvas: Height, 16 inches; length, 22 inches

IN the foreground are trees with the trunks spaced at intervals across the composition and branches reaching to the top of the canvas. All this part of the picture is in shadow. Beyond is a clearing with the woods at the farther side, all this part being in sunlight. In the clearing are a man and a woman gathering up fallen branches. A bit of blue sky appears at the upper right. These elements are combined in a landscape of notably striking effect.

Signed at the lower right, and dated '59.

Purchased at the Henry Ward Beecher Sale as a Diaz.

Property of the E. A. BIGELOW *Estate.*

FÉLIX ZIEM

FRENCH: 1821—1911

No. 270— IN ITALY

Panel: Height, 13½ inches; length, 26 inches

A LANDSCAPE in full sunshine with view of a bay in the Adriatic. At the left, on the shore, are trees growing out horizontally from a hillock and a man seated in the shade. The middle distance shows the blue waters of the bay and the hills beyond. The blue sky is gradated into yellow-white at the horizon, indicating intense light and warm weather.

Signed at the lower left.

Property of the Estate of LORENA L. BARBER.

JULIEN DUPRÉ

FRENCH: 1851—

No. 271— RETURNING FROM PASTURE

Canvas: Height, 18 inches; length, 22 inches

A PEASANT girl in blue, with a red kerchief on her head and carrying a bundle of fodder, is depicted in the foreground coming home in the late afternoon with her cows and sheep from the wide pasture fields which are seen in the middle distance. The animals, as well as the figure of the girl, are notable for good drawing and the picture, with a quiet color scheme, shows a harmonious ensemble.

Signed at the lower left.

Property of a New York Collector.

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1861

No. 272— ORIENTAL INTERIOR

Canvas: Height, 18½ inches; length, 25½ inches

IN the shadowy recesses of a spacious hall, paved with stone flags, are many figures, chatting, bargaining and smoking. Through an open, arched doorway, where the sunlight floods a booth and the walls of houses, are other figures. The ensemble presents a striking and colorful harmony.

Signed at the lower right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

ADOLPHE ALEXANDRE LESREL

FRENCH: 1830—

No. 273— A VISIT TO THE ARMORER

Panel: Height, 23 inches; width, 18½ inches

A COMPOSITION of two figures showing a cavalier, seated in an arm chair, dressed in a costume of white and crimson and with the neckpiece of his finely wrought armor, high, white buckskin boots and gray hat with plume, examining a musket of beautiful design and workmanship, while an armorer, in red with black cap, stands near him behind a table, on which are displayed other guns, swords and a helmet. On a shelf behind him are arms and accouterments and an open door, at the left, leads into the workshop where the anvil and tools are seen. A highly finished work with historical accuracy in all the details.

Signed at the lower left, and dated 1889.

Property of a Lady.

AIMÉ PERRET

FRENCH: 1847—

No. 274— THE HARVESTER

Canvas: Height, 24 inches; width, 20 inches

A LITHE, tall figure of a peasant girl coming through a field of harvested grain. Her costume consists of a red bodice, red cap, white under-bodice, dark blue skirt and grayish-brown apron. In her left hand she carries a sheaf of wheat. In the distance are a haystack and a farm laborer plowing. On the low horizon line are seen houses and trees. The evening sky, in the west, is of luminous pale yellow, gradated upward to blue and gray.

Signed at the lower right.

Property of a New York Collector.

ÉTIENNE PROSPER BERNE-BELLECOUR

FRENCH: 1838—1910

No. 275— HORSEMEN

Panel: Height, 17 inches; length, 26 inches

Two of the French mounted military are seen in a sandy road near a wood, and across a green plain on the left appear the red roofs of a town. One man, astride a sorrel, is manipulating a cigarette: his companion has dismounted and holds the head of his bay.

Signed at the lower right, E. BERNE-BELLECOUR. 1904.

Property of a Lady.

LUIGI LOIR

AUSTRIAN: 1825—

No. 277— LE SOIR

Canvas: Height, 18 inches; length, 24 inches

BROAD boulevard sidewalks, grayer than the gloaming sky, are busy with an active population, men, women and children, bent on their way or with time for idling: the chimney-pots and roof lines of the city are dark against the gray aloft. In the shop windows a glow appears and street lights show yellow below slender leafless trees.

Signed at the lower right, LOIR LUIGI, '82.

Property of the Estate of ALFRED HENRY LEWIS, ESQ.

CHARLES THÉODORE FRÈRE

FRENCH: 1815—1888

No. 278—A STREET SCENE IN CONSTANTINOPLE

Canvas: Height, 15½ inches; length, 31½ inches

THE composition shows an open space with bazaars on the left and on the right. Sunlight illumines the white walls of the buildings and the scene is peopled with numerous figures. Two camels are in the throng, and from the roofs, at the right, a great flock of pigeons is rising in a long flight across the sky.

Signed at the lower right, with "Constantinople."

By order of Executors.

JULES ADOLPHE GOUPIL

FRENCH: 1839—1883

No. 279— AN INTERESTING BOOK

Panel: Height, 25½ inches; width, 18 inches

A FULL-LENGTH, seated figure, in profile view with face to the right, of a young woman in a Directoire gown of wine-colored satin and wide gray sash. Before her, at a table of ebony and gold, she holds a book she is reading, and the apartment which forms the setting for the attractive figure, is furnished in the style of the period of passing from Louis Seize into the Empire. An excellent example of the work of a French genre painter whose pictures invariably give evidence of technical skill and pleasing choice of subjects.

Signed at the lower left.

From the Henry Hilton Sale, 1900.

Property of a Private Collector.

AIMÉ PERRET

FRENCH: 1847—

No. 280— THE TOWN ON THE RIVERSIDE

Canvas: Height, 21 inches; length, 25½ inches

IN the left-middle distance of the composition is a group of the houses of a French provincial town into which leads a causeway from the foreground, crossing a stream, which empties into the river on the right. A peasant girl, walking to the town, is crossing the bridge of the causeway and in the distance are trees, on the river banks, and hills. The effect is one of early evening with warm-tinted gray clouds in a sky of blue.

Signed at the lower right.

Property of a Private Collector.

EUGÈNE JOSEPH VERBOECKHOVEN

FLEMISH: 1799—1881

No. 281— THE HURRYING FLOCK

Height, 18 inches; length, 28 inches

A SMALL flock of sheep are being hurried over a snow-covered field by a shepherd, who with his dog is chasing them across the picture, toward the right.

Signed at the lower right, EUGÈNE VERBOECKHOVEN, 1874.

Property of a Lady.

ADRIEN SCHULZ

GERMAN

No. 282— LANDSCAPE

Canvas: Height, 21½ inches; length, 25½ inches

A ROADWAY leads from the central foreground to the left of a pond, in the middle distance. On the right are the trees of a forest and on the left of the road are two other trees. The sky is of blue with white clouds.

Signed at the lower right.

Property of a New York Collector.

GIUSEPPI SIGNORINI

ITALIAN: 1857—

No. 283— IN A MOORISH COURTYARD

Water color: Height, 21 inches; length, 29 inches

THE white wall of a building, with grated windows, crosses the background and turns forward on the right, where an archway admits to the interior. In the yard two richly clad dark-skinned men are having a quiet game at a table resting on an Oriental rug.

Signed at the lower right, GIUSEP. SIGNORINI, Paris.

Property of the Estate of ALFRED HENRY LEWIS, ESQ.

GEORGE HENRY SMILLIE, N.A.

AMERICAN: CONTEMPORARY

No. 283A— HILL AND DALE NEAR BRONXVILLE

Canvas: Height, 20 inches; width, 30 inches.

IN the foreground are four ducks by a small pool. Marshy ground extends away to a forest of tall trees. The sloping ground at either side is rock-covered and topped with trees.

Signed at the lower left, GEO. H. SMILLIE, N.A.

Owner, GEORGE H. SMILLIE.

To be sold for the benefit of families of French Soldier-Artists.

FREDERICK K. EDE

SCANDINAVIAN: 1865—

No. 284— LES BLANCHISSEUSES

Canvas: Height, 21 inches; length, 29 inches

A RURAL scene in France. On the left, on the bank of a stream, are two young women washing clothes. On the opposite bank are trees in autumn foliage and a house with a red roof. Overhead is a blue sky with white clouds, its expanse reflected in the water, which has lily pads on its surface near the bank on the right.

Signed at the lower left.

Property of a New York Collector.

FREDERICK K. EDE

SCANDINAVIAN: 1865—

No. 285— LANDSCAPE

Canvas: Height, 21½ inches; length, 29 inches

A STREAM, flowing between green banks, fills the left foreground. On the bank at the right are a rustic dwelling and farm buildings. Trees on both sides of the water and in the distance are the other elements in the composition, which depicts an effect of gray weather.

Signed at the lower left.

Property of a New York Collector.

JOHAN HENDRIK VAN MASTENBROEK

DUTCH: 1875—

No. 286— WINTER

Height, 22 inches; length, 28 inches

COLD gray clouds of winter all but fill the sky, and a light fall of snow covers a rough roadway that leads away from the spectator between scattered humble houses on the outskirts of a town. On the left is a team and wagon, the driver muffled in a dark blue coat.

Signed at the lower right, J. H. v. MASTENBROEK.

Property of the Estate of ALFRED HENRY LEWIS, ESQ.

GEORGES MICHEL

FRENCH: 1763—1843

No. 287— LANDSCAPE NEAR PARIS

Panel: Height, 23 inches; length, 29 inches

A SUPERLATIVELY good example of Michel. The composition shows a vast stretch of country, seen from the heights of Montmartre, looking northward in the direction of the little town of Enghien-les-Bains and the forest of Montmorency. In the foreground a road winds downward into the plains, which are in shadow, where windmills are seen on the eminences and a village with a church spire. Farther away are stretches of cultivated country and distant hills. A shepherd and a woman, with their sheep dog, are seen in the road, following a flock, and two small figures are in the left center foreground. Over all is a majestic sky with great cumulus clouds.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

ADRIEN SCHULZ

German

No. 288— EVENING MISTS

Canvas: Height, 25½ inches; width, 21 inches

A landscape with a group of tall trees in autumn foliage, on the right, a stream with bowlders in its bed, flowing from the right foreground into the middle distance, and the leaders of a herd of deer advancing from the shrubbery to drink at the waters. Over the valley in the distance evening mists are rising after the sun has set. The sky, mostly clear, shows a strip of gray at the horizon and a few floating clouds above.

Signed at the lower right.

Property of a Private Collector.

ADOLPHE ALEXANDRE LESREL

French: 1830—

No. 289— THE GAME OF CARDS

Panel: Height, 22 inches; length, 26½ inches

In a tapestried hall, with a high window looking out upon buildings of French architecture, a half dozen elegant men of fashion, in ruffs, sashes, and elaborately embroidered velvets, are gathered about a large table where there is wine for the pouring. Two are at cards, while the others look on.

Signed at the lower left, A. A. Lesrel, 1907.

Property of a Lady.

JOHANNES WEILAND

Dutch: 1858—

No. 290— IN THE STUDIO

Canvas: Height, 25¾ inches; width, 20 inches

An artist, seated in his studio, examining an engraving while a man in black, with white neckpiece and black hat, leans over at his side as if awaiting the judgment of the critic.

Signed at the lower left.

Property of a Gentleman.

EUGÈNE JOSEPH VERBOECKHOVEN

BELGIAN: 1799—1881

No. 291— A SHEEP

Panel: Height, 22 inches; length, 28 inches

AN important example of the work of Verboeckhoven. A sheep with heavy fleece, in side view, is standing near a water trough where two hens are pecking about. The horizon of the landscape setting is placed low so that the background is formed by a sky of gray clouds with spaces above of steel blue.

Property of a Gentleman.

HENRY WARD RANGER, N.A.

AMERICAN: 1858—

No. 292— EVENING ON THE LITTLE RIVER

Canvas: Height, 18 inches; length, 25½ inches

IN the foreground is a stream, with a skiff in which is a girl in red. Trees line the opposite bank and beyond, seen between their trunks, are fields and distant hills. In the evening sky are clouds tinted with rose.

Signed at the lower left.

Property of the Estate of the late DR. M. C. GOULD.

EDWARD GAY, N.A.

AMERICAN: 1837—

No. 293— LANDSCAPE

Canvas: Height, 20 inches; length, 24 inches

IN the foreground some children are gathering wild flowers in a meadow filled with asters and other autumn posies. On the left is a tree with its branches nearly bare of leaves and beyond it a wood. At the right is a group of trees. In the distance are a house, a glimpse of a river and hills. The sky is blue, with white and gray clouds. The foreground is painted with minutely executed details in the manner of the English Pre-Raphaelites.

Signed at the lower left, and dated 1877

Property of a Gentleman.

RALPH ALBERT BLAKELOCK, A.N.A.

AMERICAN: 1847—

No. 294— AN INDIAN ENCAMPMENT

Canvas: Height, 16 inches; length, 26 inches

THE edge of a stream is seen crossing the canvas in the immediate foreground, with two canoes moored at the bank, on the left. The middle ground of the composition shows an open space in a forest, with trees on either side reaching high up. At the left, under the trees, is a tepee with a group of Indians sitting on the ground before it around a brushwood fire. On the right, at the other side of the open space are two tepees and a couple of Indians. Beyond in the center, is a distant hillside and over all is a sunset sky of warm yellows with clouds of tawny red.

Signed at the lower right

Property of the Estate of the late DR. M. C. GOULD.

ALEXANDER HEDWIG WYANT, N.A.

AMERICAN: 1836—1892

No. 295— A SEPTEMBER DAY

Canvas: Height, 18 inches; length, 30 inches

A BROAD stretch of country with the foreground of pastures and trees, on the left, all in shadow, while the middle distance is illumined by the afternoon sun. Beyond is a line of blue hills and, overhead, a sky of gray and white clouds with spaces of blue in the upper part.

Signed at the lower right center.

Property of the Estate of the late DR. M. C. GOULD.

WARREN SHEPPARD

AMERICAN: 1858—

No. 296— VENICE

Canvas: Height, 27 inches; width, 22 inches

A VIEW on the shores of Venice with a palace on the left and, beyond it, St. Mark's and one of the columns with a lion surmounting it. The effect is in sunshine under a blue sky.

Signed at the lower left.

Property of a Gentleman.

HENRY P. SMITH

AMERICAN: 1854—1907

No. 297— OLD OAKS IN SUNLIGHT

Canvas: Height, 20 inches; length, 28 inches

ON either side of a road, which curves into the middle of the composition is a fine oak tree, the dark green foliage illumined in the upper portions by the late afternoon sunlight. At the left a red brick house, mostly obscured by the foliage, with a white out-building attached, makes a brilliant contrasting note with the tints of green. The entire foreground of the picture is in shadow and over all is a sky of blue.

Signed at the lower right.

Property of the Estate of the late DR. M. C. GOULD.

L. C. EARLE, A.N.A.

AMERICAN: 1845—

No. 298— THE MEADOWS

Canvas: Height, 20 inches; length, 30 inches

A NEW JERSEY landscape with level meadows and a placid stream, at the left, occupying the foreground. Beyond, at the right, are fruit trees in blossom and, at the left, hills and woods, in the distance.

Signed at the lower right.

Property of a New York Collector.

JOHN BUNYAN BRISTOL, N.A.

AMERICAN: 1826—1909

No. 299— BERKSHIRE HILLS

Canvas: Height, 24 inches; length, 30 inches

A VALLEY in the Berkshires with a stream, wooded slopes, meadows, and a village, with a church, embowered amid the trees. Beyond rise the high hills with a lofty peak on the left. The sky is of blue, with white clouds.

Signed at the lower right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

JOSEPH H. BOSTON, A.N.A.

American

No. 300— THE HAYSTACKS

Canvas: Height, 25 inches; length, 30 inches

A barnyard with three great haystacks. At the door of the barn, on the left, is a man with a lantern. In the central portion of the composition is a view of a river and distant hills. The effect is of moonlight and the disc of the moon is seen high upon the blue-gray sky, partly obscured by the haystack on the right.

Signed at the lower right.

Property of the Estate of the late Dr. M. C. Gould.

GUY C. WIGGINS

American: 1883—

No. 301— AUTUMN LANDSCAPE

Canvas: Height, 25 inches; length, 30 inches

From a foreground of withered grass and herbage the land rises to a hillock, on the right, where there are trees in autumn tints of brown, yellow, crimson and red. The effect is of sunlight and the sky is blue, with some white clouds.

Signed at the lower right.

Property of the Estate of the late Dr. M. C. Gould.

GIUSEPPI SIGNORINI

Italian: 1857—

No. 302— ORIENTALS

Water color: Height, 24 inches; length, 34¼ inches

Four Arabs or Moors in gorgeous costumes are pictured in a brilliant light in the patio of a large, light-gray building. Their robes are crimson and rich olive, blue, gray and purple-red, and three of them have enormous picturesque hats as brilliantly colored as their garments. Long Arab guns and other weapons are in evidence.

Signed at the lower right, Giusep. Signorini, Paris.

Property of the Estate of Alfred Henry Lewis, Esq.

JULES JACQUES VEYRASSAT

FRENCH: 1825—1893

No. 303— AT THE SMITHY

Height, 31 inches; width, 24 inches

A STONE blacksmith shop with stable-loft above, and red tiled roof over which a deep blue sky is seen, crosses the background beyond a stone-paved court and adjoins on the right a gray-plastered dwelling. From the left a slant of sunshine brightens the head of a white horse waiting to be shod, and falls upon the young smith, and upon a young woman holding a fagot broom.

Signed at the lower left, J. VEYRASSAT, '72.

Property of a Lady.

ÉTIENNE ADOLPHE PIOT

FRENCH: CONTEMPORARY

No. 304— CANDLELIGHT

Height, 39½ inches; width, 27¼ inches

THREE-QUARTER-LENGTH portrait of a young lady standing at the edge of a table, facing the spectator, and holding in her left hand an adjustable candlestick with candle lighted which she has just taken from the table. She is looking, with a smile, directly at the observer, while keeping out of his eyes the glare of the candle by holding in front of it her right hand, whose delicate fingers become translucent, silhouetted against her illumined breast. Her gown is décolleté, and the light travels in diminishing radiance to her slender neck and affable features, touching the edges of her wavy rich red hair.

Signed at the lower right, A. PIOT.

Property of the Estate of MRS. T. GAILLARD THOMAS.

CHARLES HORACE VERNET

French: 1758—1836

No. 305— THE KING OF BEASTS

Height, 39½ *inches; width,* 32 *inches*

The lord of the jungle is lying on his side but with head erect and toward the spectator. The massive features and mighty limbs, and the maze of tawny variations in the fine, rich coat, are carefully studied and effectively wrought, in a subdued interior light against a background of black shadow.

Signed at the lower left, H. Vernet.

Property of the Estate of Mrs. T. Gaillard Thomas.

FRITZ THAULOW

Norwegian: 1847—1906

No. 306— RIVERSIDE IN WINTER

Height, 25½ *inches; length,* 31¾ *inches*

On the left a high wall mounts almost out of the picture, and trees along it rise higher. At their foot a broad walk or roadway curves along a navigable river, the way now snow-covered and plentifully marked by footprints. Housed-over barges lie in the stream, which is cold and dark green, and men stand near them at the bankside. In the middle distance a bridge crosses to a large city built high on the right, and from various chimneys black smoke and white steam curl and puff against a gray wintry sky.

Signed at the lower left, Fritz Thaulow.

Property of the Estate of Alfred Henry Lewis, Esq.

ALEXANDRE GABRIEL DECAMPS

FRENCH: 1803—1861

No. 307— VUE D'ORIENT

Canvas: Height, 45½ inches; width, 23½ inches

A ROADWAY, with a pool, in an Oriental settlement; houses with projecting balconies, all in deep shadow, at the right; in the center a mosque with white walls and tower. In the immediate foreground a woman, in white robes, accompanied by a child, is seen walking away from the spectator to the pool, probably to fill the water jar she carries on her head. Tall palms on either side and a sky of dark blue.

Signed at the lower left.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

J. BERGHEM

DUTCHS 1620—1683

No. 308— LANDSCAPE AND CATTLE

Panel: Height, 30 inches; length, 35½ inches

THE landscape shows a waterfall tumbling over rocks in the central portion of the canvas and on the left a tree, the branches of which reach up to the top of the composition. Under the tree, in the shade, are cattle at rest. On the right is another tree with trunk growing out from the rocky hillside. Beyond is the sky with summer clouds. This picture is notable for its mellow, golden tone.

Signed at the lower left.

Property of a Lady.

ALEXANDER HARRISON, N.A.

AMERICAN: 1853—

No. 309— SUMMER EVENING

Canvas: Height, 20 inches; length, 39½ inches

A MARINE showing the vast expanse of the ocean with waves rolling in shoreward and spreading out in flat shallows as they reach the beach. The color scheme is cast in violet tints with rose-colored and greenish-white accents and the rising moon is seen near the right-center of the sky.

Signed at the lower left.

Property of the Estate of LORENA L. BARBER.

CHARLES ÉDOUARD DELORT

FRENCH: 1814—1890

No. 310— THE FERRY

Height, 36 inches; width, 26 inches

SEATED in the stern of a roomy skiff and facing the spectator are two figures, a young man in blue, with tricorne hat and red leggings, and a fowling piece slung over his shoulder, who is seen lifting the cover of a basket with two ducks in it, held on the lap of a pretty girl, beside him, who in gray cloak and white cap and apron, is evidently going to market. The young sportsman's two beagles leashed together, are seen looking over the side of the boat. The setting for this pretty group is formed by the placid waters of the river, an arched stone bridge and the houses of a town. Overhead is a gray sky.

Signed at the left.

Property of a Lady.

WILLIAM L. PICKNELL, A.N.A.

American: 1852—1897

No. 311— LANDSCAPE

Canvas: Height, 36 inches; width, 30 inches

At the edge of a road, in the foreground, a man riding a horse has stopped to water his mount at a wayside trough. Trees in summer foliage fill the right and central portions of the canvas and at the left, above, is a sky of blue with white clouds. The effect is one of strong sunshine.

Signed at the lower right.

Property of the Estate of Lorena L. Barber.

JAMES CRAWFORD THOM

American: 1835—1898

No. 312— VIEW ON SOUTH RIVER

Height, 24 inches; length, 42 inches

The river comes winding about a point on the right and skirts the right foreground. The point is green with thick shrubbery, and beyond it in the background a wooded ridge crosses the picture, the roofs of a farmhouse being glimpsed among the trees on the left. In the foreground are cows and ducks, and a man is seated on the grass. In the stream is a scow loaded with hay, and people are also aboard.

Signed at the lower right, J. Crawford Thom, Old Bridge, '82.

Property of the Estate of Mrs. T. Gaillard Thomas.

FREDERICK A. BRIDGMAN, N.A.

AMERICAN: 1847—

No. 313— INTERIOR OF BISKRA CAFÉ, ALGIERS

Canvas: Height, 28 inches; length, 44 inches

A LARGE room with pillars supporting the low ceiling and light entering from a square opening in the roof and from an open archway, at the left. In the center of the composition stands an Arab, in white with a great straw hat hanging on his back, who is talking to a man and a woman, seated on a mat, who have interrupted their game of cards to chat with the newcomer, evidently a traveler. In the background are other men and women, talking, smoking and playing cards.

Signed at the lower right, and dated 1884.

Property of the Estate of LORENA L. BARBER.

MAX WEYL

AMERICAN: 1837—

No. 314— SPRINGTIME

Canvas: Height, 38 inches; length, 42 inches

A SMILING landscape with a stream at the left, and rising ground, in sunlight, filling the middle distance on the right. On the bank of the stream are trees in spring foliage; in the distance a glimpse of a river and a line of hills. The sky is of light gray with a few spaces of springtime blue.

Signed at the lower right.

Property of the Estate of the late SENHOR SALVADOR DE MENDONÇA.

DANIEL RIDGWAY KNIGHT

AMERICAN: 1845—

No. 315— THE CHRYSANTHEMUMS

Height, 46 inches; width, 35½ inches.

A FINE example of the work of the popular and distinguished painter, Ridgway Knight. The composition presents an attractive, full-length figure of a young French peasant girl in dress of blue of different shades, the bodice showing tints of violet, the apron of gray, and the skirt frankly blue. On her head is a kerchief of red with white dots and her underwaist and sleeves are white. She is depicted leaning over to take hold of the handles of a wheelbarrow, which is loaded with pots of dark red, yellow and white chrysanthemums. This pleasing rustic subject is placed in a garden on the bank of a river which fills the middle part of the canvas, and beyond are seen the wooded shores and distant hills. Above is a sky of gray.

Signed at the lower right.

Property of a Lady.

HUGUES MERLE

FRENCH: 1823—1881

No. 316— A MODERN DIANA

Canvas: Height, 45½ inches; width, 32 inches

A THREE-QUARTER length, life size, standing figure of a young woman nude to the hips and with drapery of white and dull red covering her body below the waist. The figure is in front view to the spectator, the head turned to the left and both hands raised to the abundant tresses of blond hair. In the forest background is a pond of clear water. A representative example of a talented French artist of wide celebrity.

Signed at the lower left, and dated 1870.

Property of a New York Collector.

ALBERT LOREY GROLL, N.A.

AMERICAN: 1866—

No. 317— OCTOBER

Height. 40 inches; length, 51 inches

THROUGH an opening in a wood the eye travels to a sky massed with light clouds on a breezy day in late autumn. At either side the thick foliage glows in a light golden yellow, tempered by soft orange-browns. Falling leaves are in the air, the underbrush is brown and red. In the foreground a pond reflects the silvery trunks of the trees.

Signed at the lower left, A. L. GROLL.

Property of the Estate of ALFRED HENRY LEWIS, ESQ.

ALBERT BIERSTADT, N.A.

AMERICAN: 1829—1902

No. 318— THE FALLS OF ST. ANTHONY

Canvas: Height, 38 inches; length, 60½ inches.

THIS impressive view of the Falls of St. Anthony is taken from a point on the shore of the river below, the shore appearing, on the left, as a sloping bank with several trees, their branches extending to the top of the canvas. In the immediate foreground is a stone construction buttressing the bank and on it is a man in a long coat casting his fishing line in the waters below. At the left are two other figures, one in a red cloak, the other an Indian with headdress of feathers. On the other side of the picture, filling the foreground, is the river with its swift-running waters. The falls themselves stretch across the composition in the near middle distance. Beyond them lies the upper river and farther away are the hills that line the shores. A summer sky, with white and gray clouds, fills the upper portion of the picture.

Signed at the lower left.

Property of G. P. CHATFIELD, ESQ.

A. SANI

ITALIAN: CONTEMPORARY

No. 319— ENTERTAINING GUESTS

Canvas: Height, 37½ inches; length, 59 inches

A COMPOSITION with five figures, in a wine cellar, grouped around a table, covered with a white cloth. Two monks and a soldier, in dress of the Louis Treize period, are seen seated and receiving from a buxom maid plates of spaghetti. An older woman offers them wine from a straw-covered flask.

Signed at the lower right.

Property of the Estate of LORENA L. BARBER.

AMERICAN ART ASSOCIATION,
MANAGERS.

THOMAS E. KIRBY,
AUCTIONEER.

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